



## August/September 2014 Contemporary African Art Catalogue

Patrick Mulondo  
Rock it!  
Page 143



gallery@dianiart.com • www.dianiart.com  
PO Box 5702 • Diani Beach 80401 • Kenya

www.facebook/diani.art.gallery  
Twitter: @DianiArtGallery  
+254(0)706 629 655

## **The Diani Beach Art Gallery is the first art venture of its kind in the coast region of Kenya**

Bringing together artists from all over Africa, the gallery offers a great variety of contemporary African Art consisting of oils, acrylics, mixed media, photography and sculptures from metal, stone and clay.

The versatile selection of art gives depth and breadth to the Gallery and ensures there are pieces to be found for every taste and preference.

Take a minute to indulge your arty side by browsing the striking art selection presented to you in our latest catalogue edition and have a look at our Facebook page ([facebook.com/diani.art.gallery](https://facebook.com/diani.art.gallery)) for recently acquired pieces, artist profiles and news of the African art world.

All artworks shown in this catalogue are originals unless otherwise stated. Prices are exclusive of shipping. Shipping can be arranged worldwide.



## FRED ABUGA



Fred Abuga's creations are influenced by colour, nature and women's activities. Made with his typical broad strokes of single hues the paintings are a rainstorm of colour that melts into unity when viewed from a distance.

Fred is a creative Kenyan artist who showed exceptional talent at an early age. He was constantly referred to as "chief artist" because of his contribution to the drama and journalism clubs painting backdrops and cartoons.

Fred holds a diploma in Fine Art from the Buruburu Institute of Fine Arts (BIFA) and has participated in numerous exhibitions both locally and abroad: in Nairobi at the National Museum of Kenya, Karen Blixen, La Rustique, Goethe Institute, Alliance Française and other National Arts Exhibition, ISK shows, and in Cortina, Italy.

In 2006 he was the most promising male artist in the "Contemporary Art in Kenya" juried exhibition held at the French Cultural centre and at the German Institute, Nairobi.





Fred Abuga  
Sokoni (diptych)  
Oil on canvas  
163cm x 100cm each  
**USD 8,375**



Fred Abuga  
Goats Day  
Oil on canvas  
140cm x 140cm  
**USD 4,175**





Fred Abuga  
Cow's day II  
Oil on canvas  
163cm x 100cm  
USD 3,750



Fred Abuga  
Cow's day I  
Oil on canvas  
163cm x 100cm  
USD 3,750





Fred Abuga  
Plantations by evening  
Oil on canvas  
61cm x 91cm  
USD 1,250



Fred Abuga  
Heavy Load  
Oil on canvas  
61cm x 91cm  
USD 1,050





Fred Abuga  
Good Morning  
Oil on canvas  
120cm x 120cm  
USD 3,340



Fred Abuga  
Washing  
Oil on canvas  
99cm x 152cm  
USD 3,340



## BAYUU KHAMIS YUSUF

Bayuu's townscapes depict a strong connection to his place of birth and are influenced by the narrow streets of both Zanzibar and Tanzania.

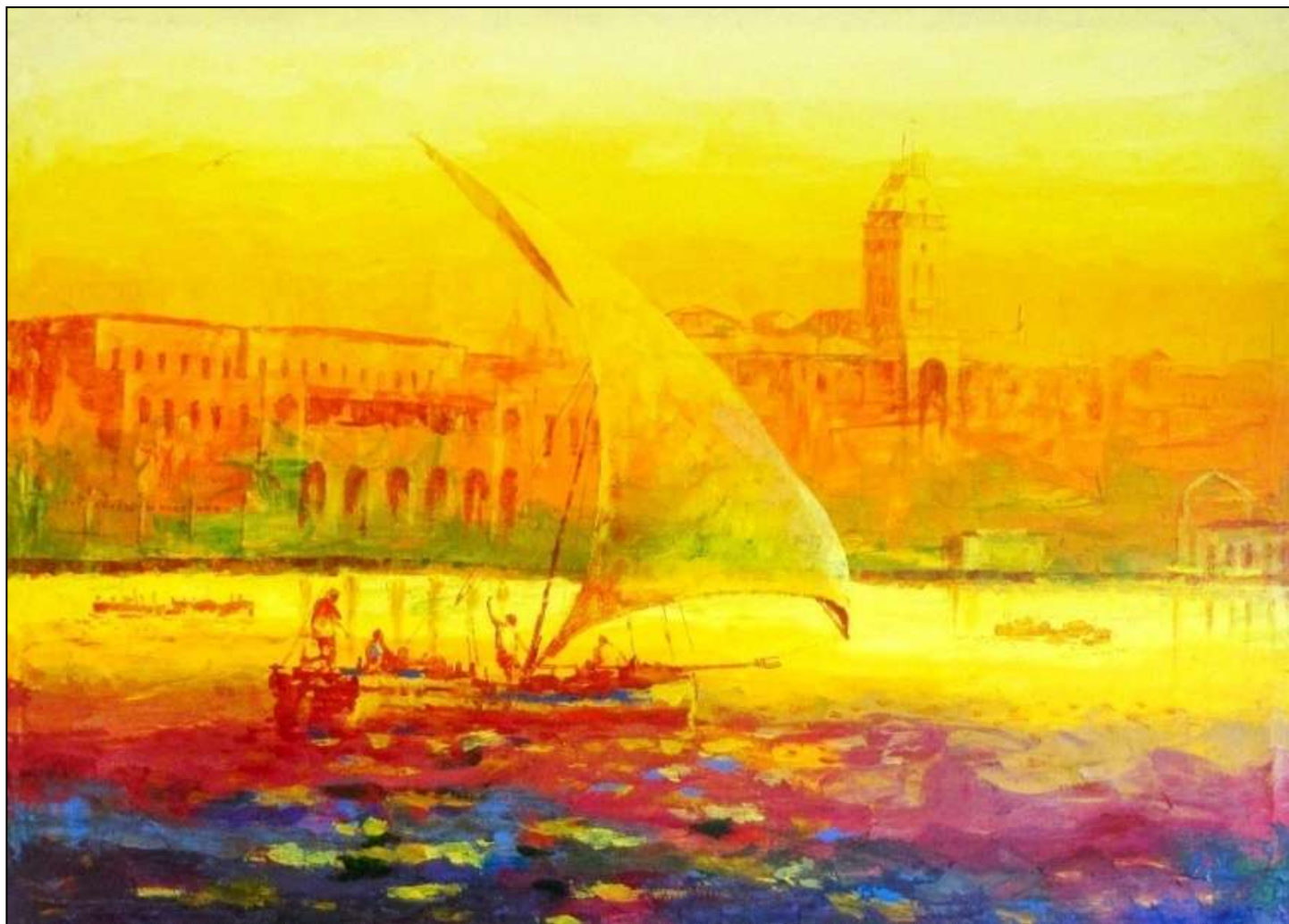
His use of linear strokes creates a depth of perspective beautifully representing the alleyways of Stone Town in Zanzibar on which most of his childhood was spent, while his mastery of acrylics make the pieces dazzle just as much as if the best quality oils had been used.

As a professional artist Bayuu has exhibited in Zanzibar, Tanzania and the U.S. He has been commissioned on several occasions, most notably for the UNICEF poster for Mother and Child World Week in the year 2000.

For an artist with such great technique and an eye for composition, Bayuu has not had too much formal education in art, but he shows with his work that he is unquestionably talented as a self-taught artist.

Bayuu was born in Zanzibar in 1973. He has won several awards for his work including a gold medal for the 19<sup>th</sup> edition of the International Children Art Exhibition Award.





Bayuu Yusuf  
Dhow by the seafront  
Acrylics on canvas  
100cm x 75 cm  
USD 940



Bayuu Yusuf  
Mchambawima Street  
Acrylics on canvas  
75cm x 100cm  
USD 940





## SELE AMOUR

Sele's art beautifully captures the atmosphere of Stone Town in Zanzibar, his birthplace, where shadows play in the narrow streets and alleyways. These shadows and his keen eye for detail make for a great application of his colours of choice –black and white, and the transient use of grayscales.

As a self-taught artist, whose only education in the arts was a five week long introductory course in visual arts, his use of perspective and the fine depiction of the people within give his work a feeling of life, as if one could just step into the painting and would find oneself in the middle of the maze of lanes which form Stone Town.

Sele was born in 1981; he finished his secondary education in 1999. As a professional artist Sele participated in a group exhibition at the Aga Khan Cultural Centre in Zanzibar in 2003



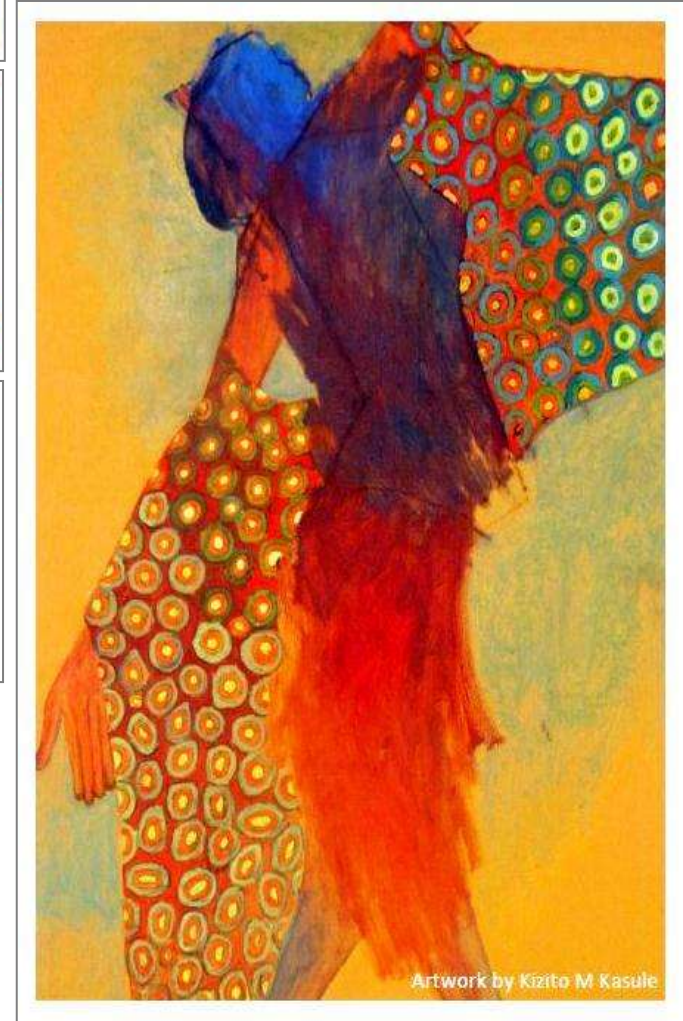
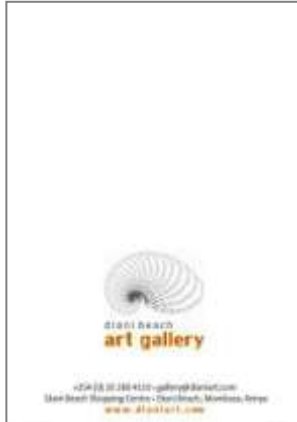
Sele Amour  
Hurumzi Street  
Acrylics on canvas  
65cm x 93cm  
USD 850



Sele Amour  
Vuga Street  
Acrylics on canvas  
87cm x 121cm  
USD 1,190



# ART GREETING CARDS



8 carefully chosen artworks by African artists have been selected to produce this gift set of folding greeting cards. They come packed in cellophane bags, are wrapped with water lily string and have an empty gallery tag so you can write a message if you're planning to give the card set as a gift.

For all designs and more information please see our Facebook page [on.fb.me/18bSVy2](https://on.fb.me/18bSVy2) or order your set of cards by emailing us on [gallery@dianiart.com](mailto:gallery@dianiart.com)

## KIZITO MARIA KASULE



From extremely humble beginnings as a street child to earning a PhD and teaching at the Makerere University, Kizito Maria Kasule of Uganda has made a name for himself as one of Africa's Premiere artists. He is a graduate of the same University, and has been professionally involved in Art since obtaining his Bachelor's in Fine Arts in 1993. In 2003 he obtained a PhD in Fine Arts.

Kizito has been described as the "Picasso of Africa" and his oil paintings are in the homes of many distinguished diplomats, hotel and bank lobbies in Germany, Kenya, Canada, Kampala, South Africa, Entebbe, Denmark and recently Namibia, in the Terra Africa House.

His dedication to the development of the Arts has been manifested in the foundation and establishment of Uganda's first Academy of Art and Design in 2008, the 'Nagenda International Academy of Art Design' (NIAAD).

NIADD not only includes art history, oil painting, sculpting and textile design in its curriculum but also builds new connections and networks with Universities around sub-Saharan Africa and internationally. These networks help to facilitate international student and teaching exchange programs. It is an institution that could become the model art academy in Africa, under the visionary stewardship of Mr. Kasule.





Kizito Maria Kasule  
Dancers 14  
Oil on canvas  
142cm x 146cm  
USD 1,700



Kizito Maria Kasule  
Untitled 5  
Oil on canvas  
124cm x 147cm  
USD 1,475



Kizito Maria Kasule  
Untitled 6  
Oil on canvas  
124cm x 147cm  
USD 1,475

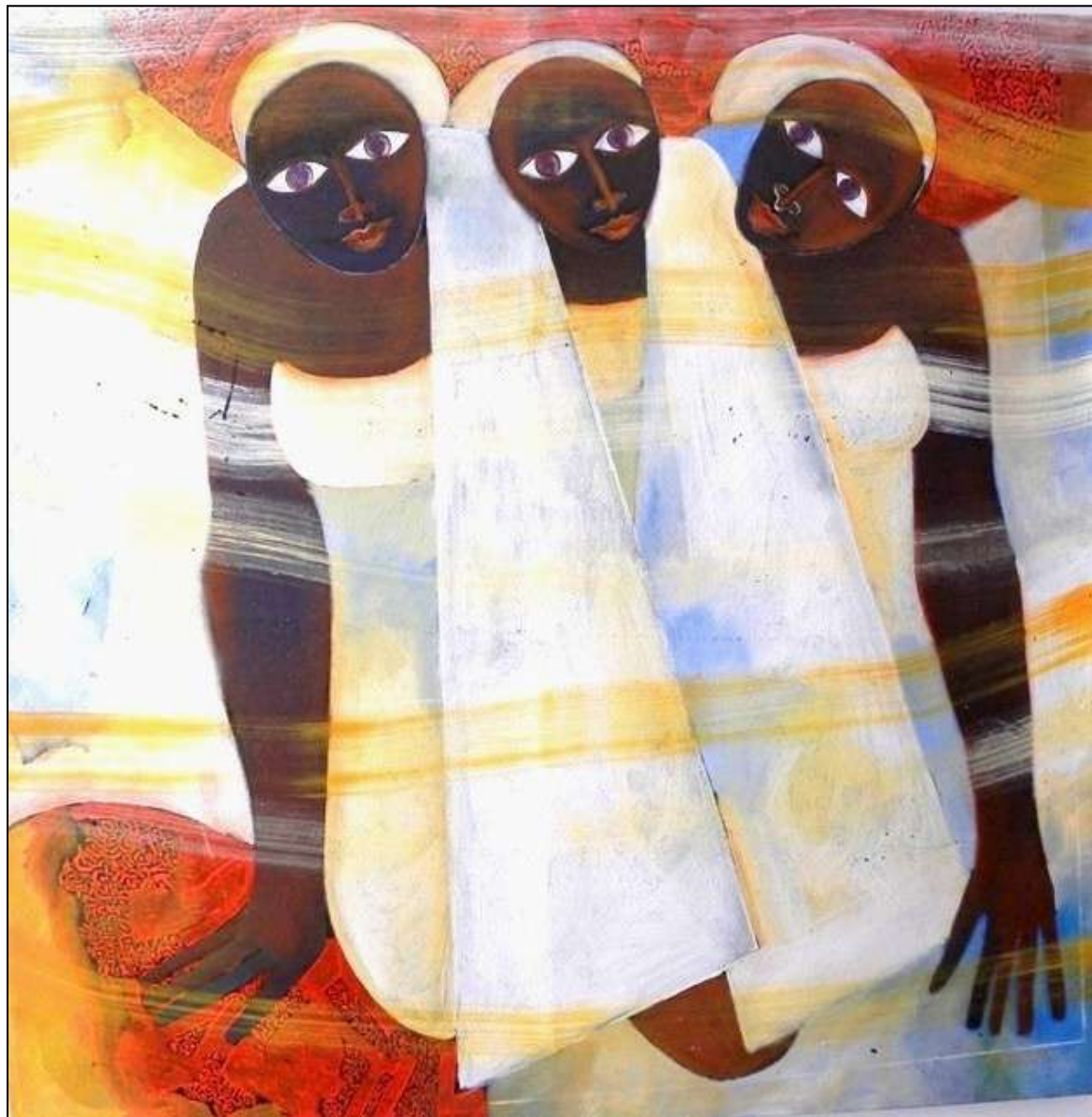




Kizito Maria Kasule  
Untitled 4  
Oil on canvas  
146cm x 145cm  
USD 1,475



Kizito Maria Kasule  
Untitled 3  
Oil on canvas  
146cm x 145cm  
USD 1,475







Kizito Maria Kasule  
The letter from Mombasa  
Oil on canvas  
144cm x 147cm  
USD 2,300



Kizito Maria Kasule  
Birth & Conception I  
Oil on canvas  
252cm x 139cm  
USD 3,125



## ANTHONY OKELLO

In 2013, Anthony's Masquerade series earned the highest price ever fetched by an artwork from a Kenyan artist at the Bonham's Auction in London when it was auctioned for £6,250; making him one of Kenya's most celebrated and sought after artists.

Anthony's artistic journey is one that he says has been filled with more questions than answers. He delved into the world of fine art immediately after college, but found numerous challenges. Always looking for 'a new language of expression' Anthony took to art because he liked that he could tell his stories the way he wanted to through this medium.

To Okello, art is 10% hard work and 90% open, honest conversation. This is why Anthony finds it very fulfilling to make pieces with the theme of popular stories and beliefs.

In the past few years, he has taken it upon himself to build a body of works around the understanding of African traditional stories and mythology. This has resulted in a series of paintings characterized by a dreamy nature.

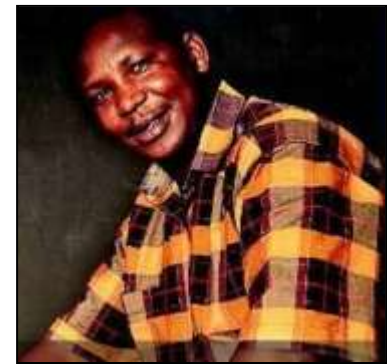
Using generous amounts of oil, Anthony's stories come to life on the canvas as he seeks to tell different stories in his own particular way.

Born in Awendo in 1976, Okello studied graphic design at the Buruburu Institute of Fine Art. He has exhibited in Kenya and abroad, in France, Uganda and the Netherlands, among other places.





Anthony Okello  
The Girls and I  
Oil on canvas  
156cm x 136cm  
USD 3,125



## JOSEPH CARTOON

Since selling his first piece in 1994 to Gallery Watatu, one of the earliest & most prestigious galleries of the time, Kenyan artist Joseph Cartoon (Joseph Njuguna) has participated in numerous group exhibitions and solo shows in East Africa, USA, Canada, France, Germany, Denmark, Japan, and Korea among other countries.

Some of his achievements include appearing on the cover of Contemporary African Art, a prestigious annual catalogue on Contemporary Art in Africa (1999) and winning the Royal Overseas League Award (2001, as well as being the only nominee from Africa). The latter award earned him a 2 year residency in the UK after which he continued to participate in local and world art projects that have seen him become one of the most collected artists in Kenya.

The powerful interplay of symbolism and colour is outstanding in Cartoon's art that mainly features the traditional African woman, folk tales and daily aspects of the African family. Other outstanding features are mushrooms indicating the rich highlands where he was born and a chameleon acknowledging ever changing times. Fish stand for the importance of good food and of trade.

Historian Sidney Kasfir (in 'Contemporary African Art', 1999) describes him as an artist whose work "possesses an exuberance which is extremely difficult for formally trained artists to achieve."

Joseph started drawing when he was in primary school. After completing his secondary education, where the subject of art was not taught, he met artist Shine Tani on his way to his uncle's house. It is through him that Cartoon's engagement in art was revived again. Shine introduced Cartoon to Gallery Watatu in 1994 where the late Ruth Scheffner purchased three of his paintings.

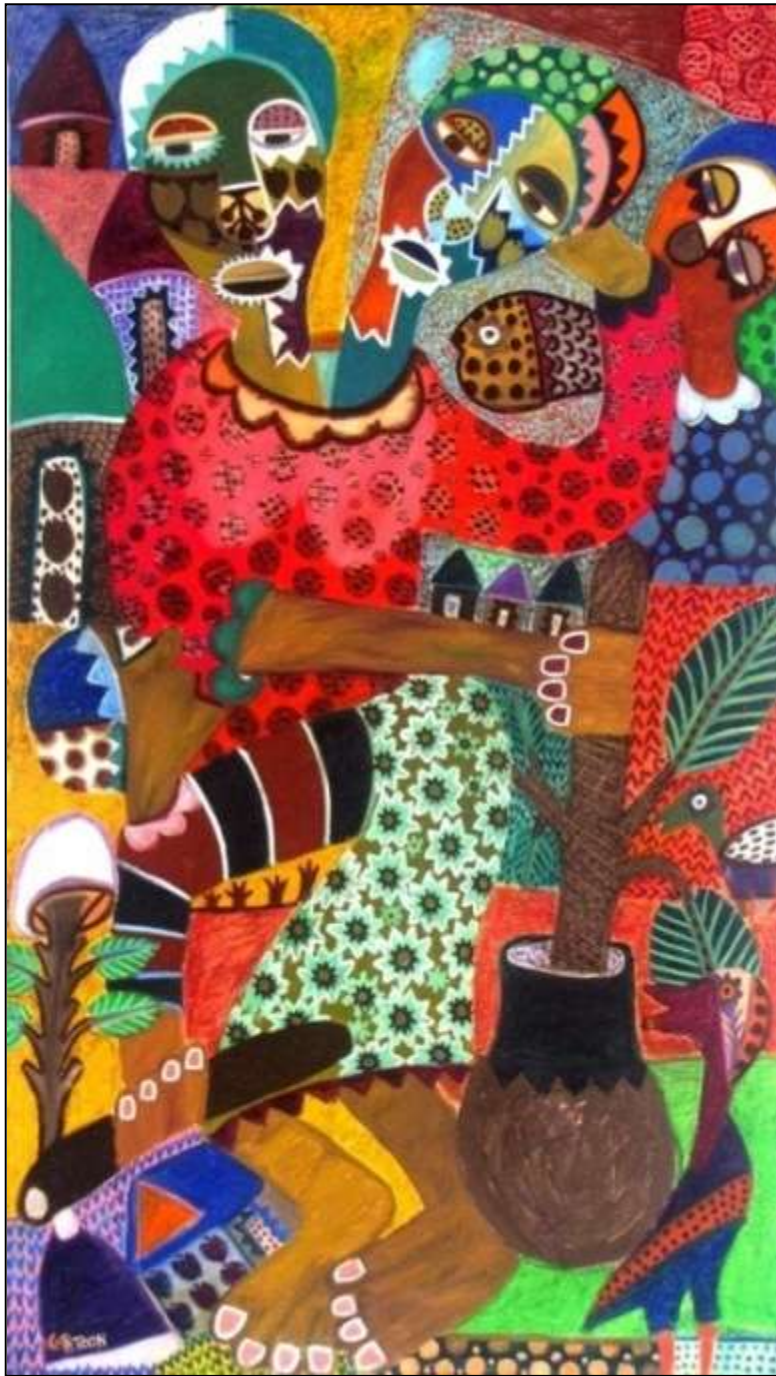
The drive behind the passion in Cartoon's heart is to see Kenyan and African art exhibited worldwide and artists free to express themselves globally.

Joseph was born in the village of Ngecha in 1976. Now in his mid-thirties, Cartoon is at his career's peak and continues a very active professional life. Early in 2009, his works were on the Scandinavian Tour Exhibition "Africa/ Now"(Denmark, Norway and Finland), while he had an exhibition at RaMoMa Museum in Nairobi, Kenya and at Mawazo Gallery, in Dar-es-Salaam, Tanzania.



Cartoon Joseph  
From the market  
Oil on canvas  
94cm x 128cm  
USD 3,490





Cartoon Joseph  
Multi-purpose farmer  
Oil on canvas  
83cm x 146cm  
USD 3,850



Cartoon Joseph  
Village activities  
Oil on canvas  
80cm x 142cm  
USD 4,140





Cartoon Joseph  
Myth of the Farmer and the Chameleon II  
Oil on canvas  
77cm x 53cm  
USD 2,640





Cartoon Joseph  
When my pets are hungry  
Oil on canvas  
25cm x 72cm  
USD 1,300



Cartoon Joseph  
The herbalist  
Oil on canvas  
46cm x 94cm  
USD 1,690

## DENNIS MURAGURI



Dennis Muraguri is a Kenyan artist who was born in 1980 in Naivasha. He attended the Buru Buru Institute of Fine Arts in Nairobi between 2000-2003, where he graduated top of his class and attained a Diploma in Painting and History of Art.

Muraguri says he finds the overall inspiration for both his paintings and sculptures in globalization.

The message in Muraguri's work is positive and reflective, it tells the story that Africa is no longer the 'Dark Continent' but it is becoming more and more modernized and affected by technology.

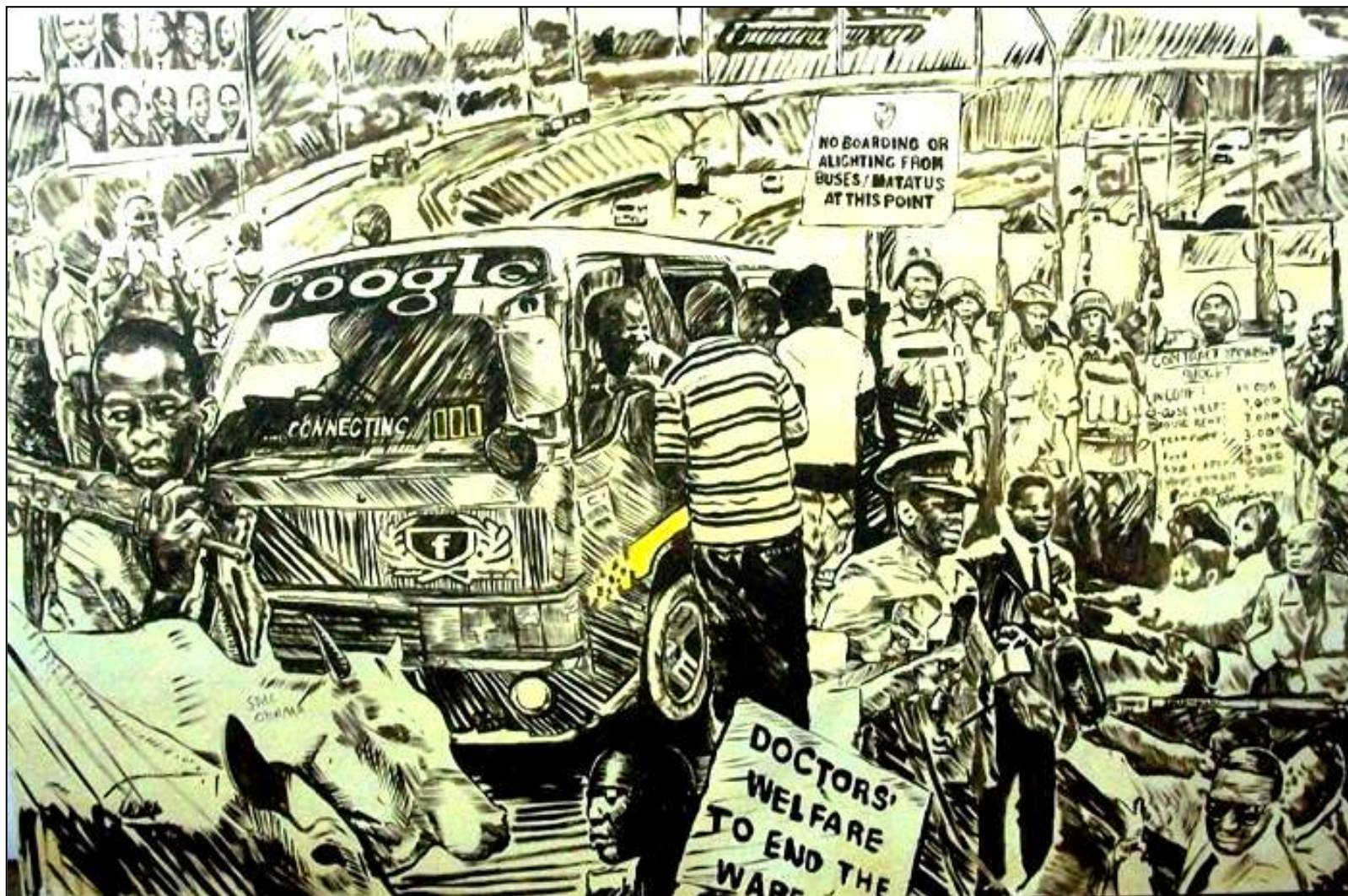
Please go to page 169 to view Muraguri's sculptures. His works are a representations of the industrialization in Kenya and most of them are inspired by music, as can be seen his use of parts of instruments or metal shaped as such.

All sculptures are mixed media where wood and metal are combined. The metal used represents the people who manufacture all kinds of things. The wood, on the other hand, symbolizes the natural side of life.



Dennis Muraguri  
Old East  
Acrylics on canvas  
188cm x 122cm  
USD 3,340





Dennis Muraguri  
Google Superimposed  
Acrylics on canvas  
188cm x 122cm  
USD 3,340





Dennis Muraguri  
Most Wanted  
Acrylics on canvas  
188cm x 122cm  
USD 3,340



Dennis Muraguri  
Matatu For Governor  
Acrylics on canvas  
188cm x 122cm  
USD 3,340





Dennis Muraguri  
Girl with Card  
Acrylic on canvas  
66.5cm x 92cm  
USD 840

## YASSIR ALI



Yassir Ali is a Sudanese artist who is currently living in Nairobi, Kenya. He graduated in 1997 from the Fine Art Department of Sudan University for Science and Technology.

His art work is inspired by Nubian culture. He uses the Nubian motifs colours and atmosphere. His paintings are intense and full of texture dotted with patches of vibrant paint on an already bright canvas. Yassir's work is loaded with colours of blue, red, ochre and orange. 'These are the colours of the Nubian people and they occupy the subject in my works'.

On why all his art works are untitled, the artist says "I do not like confining my ideas to a subject. My art can speak for itself without me having to interpret it to anyone."

Since 1998 Yassir has been involved in many projects for Sudanese children, for example Nafage Art Workshop at Abd elKarim Mirghani Cultural Center (AKMCC), Sudan. He is also responsible for promoting help for displaced and deprived children since 2000 for organization called Children's Culture of AKMCC.

He is also member of the Almada Art Group Union for Sudanese Artist and member of Kuona Trust in Nairobi.



Yassir Ali  
Untitled 7  
Mixed Media  
130cm x 130cm  
USD 4,100



Yassir Ali  
Untitled 8  
Mixed Media  
100cm x 100cm  
USD 3,100





## KAMAL SHAH

Born 1953 Nairobi, Kenya Shah holds a degree in English Literature and Fine Arts and also has a postgraduate Diploma in Textile Design from the University of Leeds, U.K.

He ran the Rowland Ward Gallery in Nairobi in the early 1980's and in the mid 80's he was a founding member and art director of Kichaka, a multimedia workshop specializing in the printing of avant-garde African textiles. In the mid 1990's he decided to forgo his other commitments to paint full time.

Winner of the mixed media award during the Contemporary Art in Kenya Juried Competition & at the Alliance Française & Goethe-Institute in 2005, Kamal Shah is a renowned artist whose mixed media work is very much recognized.

His work is a story full of colour and strong visual textures. Although all his works are untitled, Kamal's ultimate impression is to allow his work to speak to his audience without giving itself easily away by placing a title to it.



Kamal Shah  
 Masquerade 1  
 Mixed media on board  
 60cm x 60cm  
 USD 950



Kamal Shah  
 Masquerade 2  
 Mixed media on board  
 60cm x 60cm  
 USD 950





## GERALDINE ROBARTS

Geraldine Robarts was born in London in 1939, and grew up in South Africa. Although she was the youngest ever student to be accepted for the Slade School of Art in London, she elected to complete her studies in South Africa, receiving a first class honours degree in Fine Art from the University of Witwatersrand. She later gained MA in Education from the University of Nairobi.

In 1968 she was selected to exhibit in “Artists of Fame and Promise” in Liverpool, England and in 1977 she took the Gold Medal at the arts competition in Palermo, Italy. She has exhibited worldwide and her work is in both institutional and private collections. For many years Geraldine was a lecturer in Fine Art, first at Makerere University, Kampala and then at Kenyatta University, Nairobi. Geraldine is a Canadian landed immigrant and in 1989 worked as Visiting Professor in Art Education at McGill University, Montreal. She has a large family living in Canada, China, England, Germany, South Africa and the USA. She won the open prize for designing the Africa Hall at Expo 2000, Hannover.

She is a Baha’i and has been a prominent worker with women’s groups in Kenya since 1972. In the early 1960’s she brought the craft of Batik making from Indonesia to Uganda and then to Kenya because the price of paints, brushes, and canvas was beyond the pocket of local artists, and in the early 1990’s created workshops for making colourful ornamental sisal weaving and wall hangings in Kitui, Kenya. She also introduced solar fruit drying of mangoes and for 20,000 people at Kalimani, Kitui, facilitated the development of the health centre and water scheme providing water even in times of drought.



Geraldine Robarts  
Abstract 1  
Oil on canvas paper  
38cm x 56cm  
USD 565



Geraldine Robarts  
Abstract 2  
Oil on canvas paper  
29cm x 50cm  
USD 485





Geraldine Roberts  
 Abstract 3  
 Oil on canvas paper  
 29cm x 47cm  
 USD 485



Geraldine Roberts  
 Abstract 4  
 Oil on canvas paper  
 25cm x 32cm  
 USD 485





Geraldine Robarts  
Rooster  
Oil on canvas paper  
32cm x 51cm  
USD 565



Geraldine Roberts  
Mijikenda remembrance  
Oil on canvas  
92cm x 81cm  
USD 3,125



Geraldine Robarts  
The twins  
Oil on canvas paper  
91cm x 81cm  
USD 3,125







Geraldine Roberts  
All that jazz  
Oil on canvas  
81cm x 91cm  
USD 3,125

# SUE MAAS

The second of eight children, Sue was born to parents that were both creative, especially her mother, who was an accomplished portrait painter and sculptor. Her dad introduced them to the great outdoors and this is where her love of wildlife and nature was born.

Sue draws her inspiration from all creation. The diverse characteristics of nature; flora and fauna, and the feeling of satisfaction that she gets from creating these stories on a surface using a handful of tools drive her.



Working mostly in realism and using oils, Sue hopes to draw the viewer into her world to impart to the onlooker the beauty of the created world of wildlife and of human beings. She would like to inspire humankind to be aware of the beauty and that we as the 'keepers' of this planet have the responsibility to save it for future generations.

Sue was born in 1949 in Mutare, Zimbabwe and studied graphic art at the Bulawayo Art School, Zimbabwe. She is well travelled and has had stays in Zimbabwe, Mozambique, Lesotho and South Africa. When asked about her undeniable talent and what is behind it, Sue simply answers; 'It is in my blood!'

## Exhibitions:

2012	Joint Wildlife Exhibition, Cape Gallery, Cape town
2011	Solo Exhibition, Flambé Fine Art, Stellenbosch
2009 - 2011	Joint Wildlife Exhibition, Cape gallery, Cape town
1992 - 2004	Developed and concentrated on textile Business in Stellenbosch and Zimbabwe
1991	Two-man Exhibition, Maseru, Lesotho
1991	Machabeng High School Exhibition, Maseru, Lesotho
1990	Zalah Wildlife Exhibition, Maseru, Lesotho
1990	Joint Exhibition, Directors Collection, Delta Park, Johannesburg, RSA

Sue Maas  
Ladies and Lace  
Oil on canvas  
76cm x 102cm  
USD 1,700







Sue Maas  
The Matriarch  
Oil on canvas  
91cm x 76cm  
USD 1,700



Sue Maas  
Approaching Fire  
Oil on canvas  
61cm x 50cm  
USD 730



Sue Maas  
Serenity  
Oil on canvas  
102cm x 51cm  
USD 980

## DAMBA ISMAIL MUSOKE



Damba Ismail Musoke was born in 1982 in Rubaga, Kampala, Uganda. He joined Makerere University's Margaret Towell's school of Industrial and Fine Art in 2002 and graduated in 2005 with a BIFA hon. majoring in Illustrations and Drawing.

At the Ngoma International Artists workshops, an organization that promotes young and established Ugandan artists, Damba participated in exhibitions exposing him to the world of art beyond borders.

Ismail has been exhibiting since 2002, and participated in the East Africa Art Biennale in 2005 and 2007. In 2007 he was also featured in an exhibition of Ugandan artists in Denmark and has won several prizes and awards for painting and print making.

" Everything I do in my art is about belief, the ability to accept what I feel inside as well as what I see all around me, to have faith in it, and to document what I see and feel through the medium of my art.

My images – especially of birds – are metaphors for this. My themes are the challenges of the society and of the environment I live in: Culture, politics and economies, the effects of globalization; people, their activities and opinions, their perceived social status, and the political hopelessness I too often sense here; the fate of our wildlife and the state of the natural world.

Line and colour are the common constituents of all art but the real essence for me is the relevance of the statement contained within. "

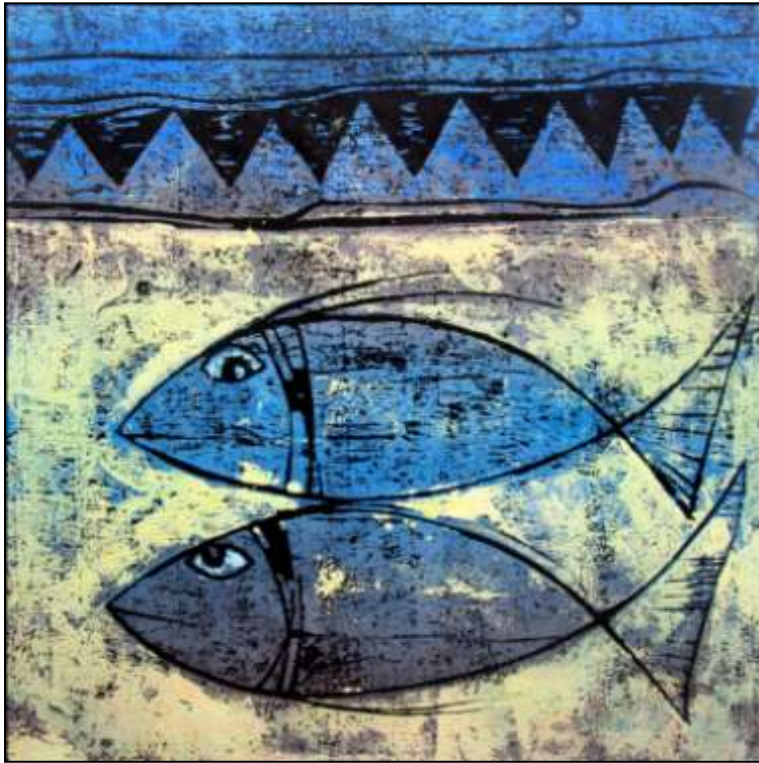




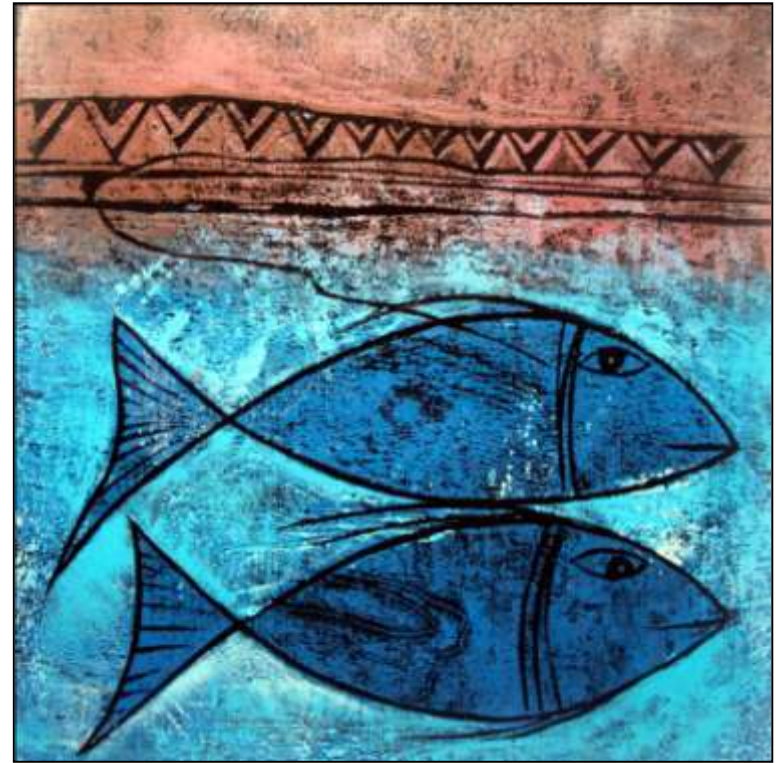
Damba Ismael Musoke  
 Morning glory  
 Woodcut print  
 30cm x 21cm  
 USD 290



Damba Ismael Musoke  
 By her side  
 Woodcut print  
 30cm x 21cm  
 USD 290



Damba Ismael Musoke  
Aquatic morning 1  
Woodcut print  
30cm x 30cm  
USD 290



Damba Ismael Musoke  
Aquatic morning 2  
Woodcut print  
30cm x 30cm  
USD 290





Damba Ismael Musoke  
Couple  
Woodcut print  
15cm x 30cm  
USD 290



Damba Ismael Musoke  
Me  
Woodcut print  
15cm x 30cm  
USD 290





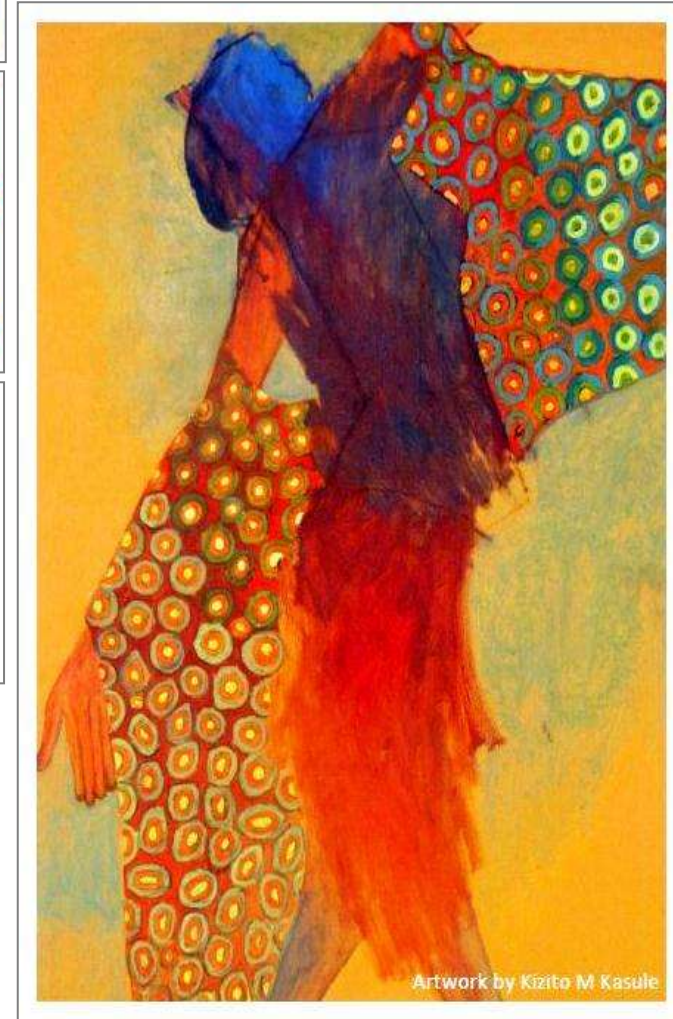
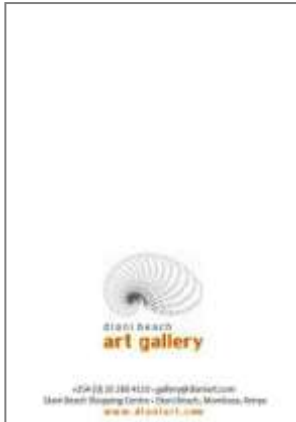
Damba Ismael Musoke  
She tells beautiful tales  
Woodcut print  
25cm x38 cm  
USD 290



Damba Ismael Musoke  
But I miss him  
Woodcut print  
30cm x 39cm  
USD 290



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## NADIA KISSELEVA



In 1980, Nadia left her homeland of Russia for Africa. Her experience in Africa has been a major influence on Nadia's work. It provided for the development of the vivid and intense colour palette and the strong dramatic contrasts in her paintings. It also introduced a number of new themes and concepts to her artistic range.

Hers is a spontaneous style of painting which is easily recognizable. It also strongly reflects her daring and expressive personality. She tries to challenge the norms of art and question the boundaries of her own artistic routine.

Nadia has over time flourished as an artist and in 2003 she was awarded the Royal Birmingham Society of Artists Prize for the most innovative painting. In the year 2006 Nadia successfully graduated from Wimbledon School of Art (University of Arts London) with BA in painting and a year later completed her studies at the Camberwell College of Art (University of Arts London)

She has taken part in numerous group exhibitions (over two hundred) and has had over a dozen of successful solo shows in Kenya and the UK. In 2002 she was elected as a member of the Royal Birmingham Society of artists (RBSA)

Kisseleva is also an active member of the Birmingham Society of Artists. Her work can be found in private collections in the United States, the United Kingdom, Kenya, Denmark, Austria and other countries. In 2009 she was named by Gallery 94, London, as one of three most promising woman painters in London art scene in the exhibition 'Three Women Artists'. Her work is on permanent display at the State House, Nairobi.

Nadia received her formal training at Ryazan College of Art in Russia and now lives and works in Diani Beach, on the South Coast of Kenya.





Nadia Kisseleva  
The Meeting I (Maasai women)  
Mixed Media  
150cm x 100cm  
USD 5,220



Nadia Kisseleva  
The Meeting II (Turkana women)  
Mixed Media  
150cm x 100cm  
USD 5,220





**Nadia Kisseleva**  
**Xhosa woman**  
**Mixed Media**  
**78cm x 62cm**  
**USD 1,570**



**Nadia Kisseleva**  
**Dry Season**  
**Mixed Media**  
**74cm x 54cm**  
**USD 1,220**





Nadia Kisseleva  
 Nude in blue  
 Mixed Media-framed  
 57cm x 79cm  
 USD 1,375



Nadia Kisseleva  
 Tension  
 Mixed Media-framed  
 42cm x 42cm  
 USD 650



## EVELINE HASSELMANN

Eveline was born in the Netherlands and has lived and worked in France, Spain, Italy, Belgium, Switzerland, Norway, Slovenia, Macedonia, Tunisia, Sri Lanka, Thailand and Kenya. After having travelled the world for many years, she decided to live on Diani Beach and spend most of her time at her easel, sketching and painting.

Twenty years ago, she met Poen de Wijs and Marion van Nieuwpoort, both famous artists in the Netherlands. After having met Eveline, they fell in love with Kenya and became her teachers, holding art classes both in The Hague and Diani.

After Marion's death in 2008, Eveline has been privileged to participate for a few months each year in Poen's international master classes, thus keeping abreast of any innovative techniques in the world of art. After all the art sessions in Poen's studio in the Hague, Eveline returns to Diani bursting with ideas for new drawings and paintings, eager to put her visions on canvas.

Eveline is endlessly fascinated and inspired by Kenya's grand nature, its splendid colours and beautiful light. She loves capturing its faces, flowers and wildlife on paper and canvas. She mostly uses soft pastel crayons for her portraits and acrylics for her paintings.

Her works of art emanate an atmosphere which hovers in between realism and abstract explosions of colour and movement.

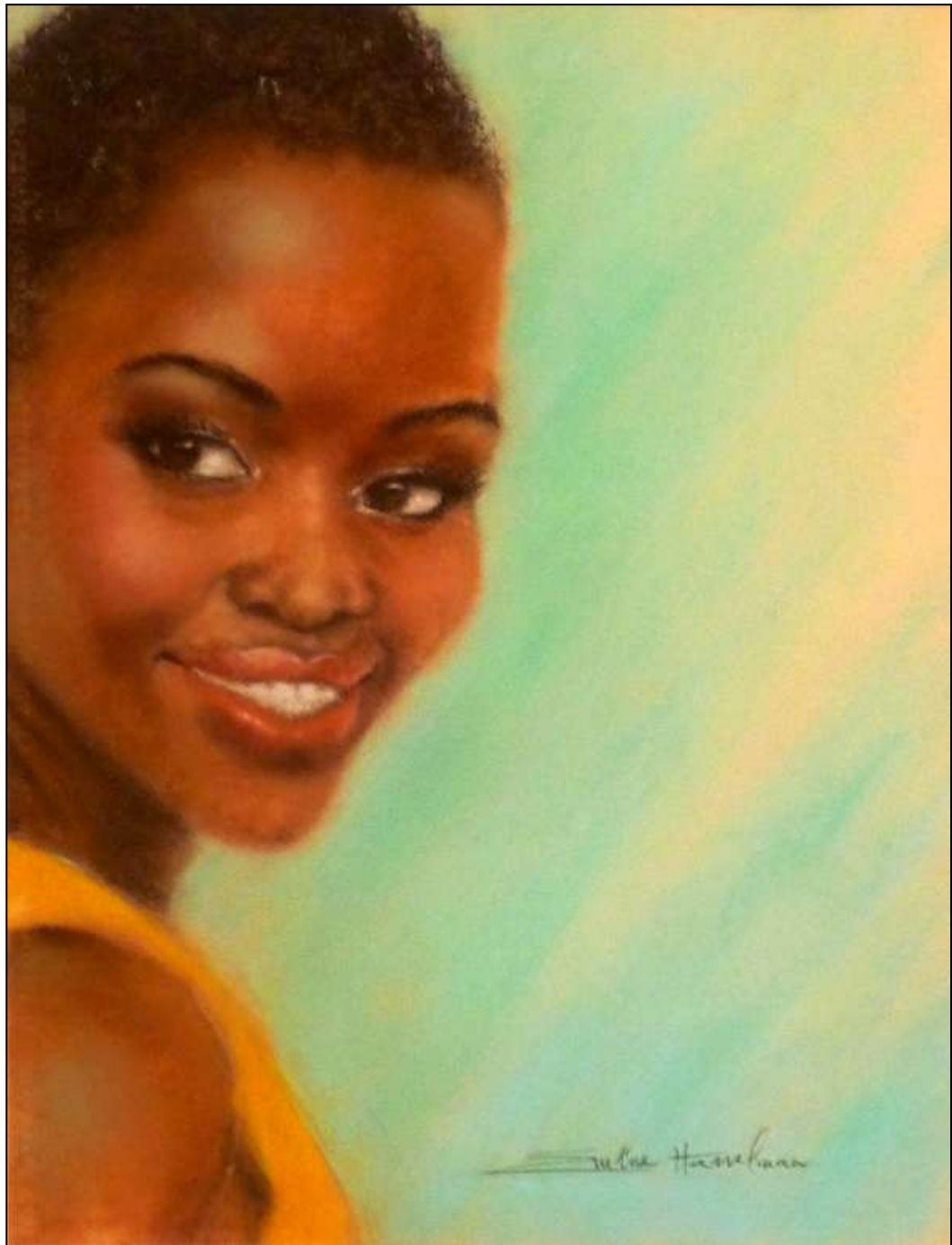
She has exhibited her works of art successfully all over Europe and Africa, most recently in 2013 at the United Nations in Nairobi.



Eveline Hasselman  
Kenya ya kisasa  
Acrylics  
80cm x 100cm  
USD 1,675



Eveline Hasselman  
Lupita  
Acrylics  
50cm x 70cm  
USD 1,050



## MICHAEL SOI



Born in 1972, Michael graduated from art school in 1996 and now works as a full time artist in Nairobi, Kenya.

Michael worked with Kuona Trust from 1996 to 2009. He was the coordinator in charge of International Exchange of the Wasanii International Artists' Workshop and The International Artist Residency in Kenya.

He says his work is as simple as can be. 'I try to create an attitude of what you see might be what you get from it. I am involved in work that deletes, distorts and changes various images into what I want them to be, and am excited by the subtle play that erasure seems to create when executed in certain ways.'

'My work mostly touches on issues related to the youth like fashion trends, music and life in general. It is not about the suppression of images or the negation of what the image represents, but is about obscuring the images in order to create a different relationship between the final piece and the viewer.'



Michael Soi  
Koinange Street  
Acrylics on canvas  
200cm x 100cm  
USD 2,215





Michael Soi  
Matatu  
Acrylics on canvas  
140cm x 97cm  
USD 1,050



Michael Soi  
Hague express 6  
Acrylics on canvas  
122cm x 92cm  
USD 840



## BONIFACE MAINA

For the past four years, Boniface has worked as a self-representative artist. His inspiration is drawn from social events in relation to how we react toward them.

He uses acrylics as his preferred medium because he feels it lets him put together all the elements and effects he needs in a painting as fast and as fresh as possible.

A look at his works and you will see that Boniface likes to incorporate a dream-like feature in his work to try and bring out what is on his mind both on a conscious and subconscious level.

Boniface was born in Nanyuki, Kenya, in the year 1987. Art is not only a talent he has had since I was little but also a passion. In 2006-2008, he attended the Y.M.C.A National Training Institute in Nairobi where I attained a Diploma in Art and Design.





Boniface Maina  
Liberation  
Acrylics on canvas  
83cm x 130cm  
USD 2,500



Boniface Maina  
Sensuality  
Acrylics on canvas  
76cm x 102cm  
USD 1,250



## GEORGE KILLEEN AND THE MASQUERADE SERIES

In many cultures, masks have played a crucial historical role in the development of understanding of what it means to be human. Essentially masks can permit the imaginative experience of the wearer to be transformed; be it sacred, practical or playful.

When I started this series of paintings, I initially thought masks were designed to 'cover up'. However, maybe the mask is more than just a means of disguise. It can also be an intercessor, a medium of transformation and an object of reflection.

I begin to ask myself; 'have I allowed living in Kenya to transform me? Am I putting outward that which usually lives inward? Will these paintings connect with others in a shared understanding of the human condition; that we are all capable of creating and transforming ourselves in an effort to finally remove the many masks wear to be our true selves?'

George Killeen  
Mombasa





George Killeen  
Masquerade 1  
Mixed media  
70cm x 70cm  
USD 700

George Killeen  
Masquerade II  
Mixed media  
70cm x 70cm  
USD 700







George Killeen  
Masquerade III  
Mixed media  
60cm x 88cm  
USD 700





George Killeen  
Masquerade IV  
Mixed media  
88cm x 60cm  
USD 700



## ANNE MWITI

In the little village of Meru on the slopes of Mount Kenya, a five year old Anne Mwiti made an abstract drawing of a girl. Her father inspected it and modified it. That was her first art lesson and from then on, she has never looked back.

She has slowly but steadily created a name for herself as an abstract artist whose pieces dwell on African thoughts and experiences, brought to life on the canvas by generous amounts of oils.

Anne draws inspiration from numerous sources. This can be seen in her body of works. 'Looking ForThe Other Half' documents the artists' belief whereby all beings have a relationship with others and are searching for their other half, making them whole.

The artist is also inspired by nature; this can be seen in her work titled 'The Blue Valley' which seeks to show the natural beauty of the Aberdare Mountains in Rift Valley, with waterfalls and mixed vegetation bringing both man and nature together in celebration.

When at the National Museums of Kenya, Anne created 'The Meditating Boy', a painting she attributes to the oldest bones in human history. Anne is currently a lecturer in the Department of Art and Design at Kenyatta University in Nairobi where she is working on her PhD. She has won several commissions; her art has been in exhibitions numerous times and has also been sold to private collectors overseas.



Anne Mwiti  
Blue Nude  
Oils on canvas  
60cm x 40cm  
USD 1,150





Anne Mwiti  
The Flute Player  
Oils on canvas  
60cm x 80cm  
USD 1,775



Anne Mwiti  
The Seated Nude  
Oils on canvas  
40cm x 60cm  
USD 1,150



Anne Mwiti  
Blue valley  
Acrylics on canvas  
92cm x 122cm  
USD 2,090

## JJUUKO HOODS



Born in 1980, Jjuuko Hoods is one of the few Ugandan artists who have represented his country internationally.

He's a graduate with a first class degree from Kampala University and the Director and founder of GECKO Art Gallery Uganda.

Since 2000 Jjuuko has been very famous for his unique technique of bark cloth painting. He has managed to expand his scope of experiment by also venturing into media like recycled polythene bags, wood & metal fabrication and copper wire used on canvas.

Jjuuko succeeded in transforming contemporary African art out of the craft and artifact classification by integrating both modernity and traditional concept. He is an icon of the contemporary artist generation with a highly motivated goal of changing the landscape of Ugandan art in particular and African art in general.





Jjuuko Hoods  
Ntinda Road  
Acrylics on canvas  
100cm x 81cm  
USD 1,070



Jjuuko Hoods  
Peeping I  
Acrylics on canvas  
100cm x 82cm  
USD 1,070



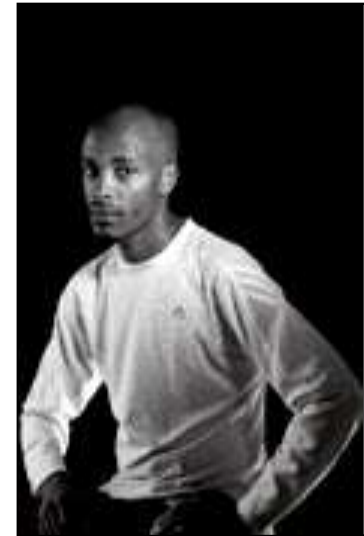


Jjuuko Hoods  
Good luck  
Acrylics on canvas & bark  
82cm x 100cm  
USD 1,075





Jjuuko Hoods  
Peeping II  
Acrylics on canvas & bark  
82cm x 100cm  
USD 1,075



## JOHN KAMICHA

The son of well-known artist Zachariah Mbutia, John has been raised in an atmosphere of art. He is a highly creative and sensitive young man, also known for his whacky sense of humour, which obviously manifests itself in his pieces.

Kamicha has done a series of works using Khangas (women's traditional wraps) as canvas. He paints and draws around the traditional motifs on the material making the background become part of the finished piece.

Through this technique he brings the act of painting closer to his own culture and experience.

Those familiar with his work can see a crystallization of his talents over the last year and his recent work is very exciting and holds promise of a lot more to come.

### Exhibitions

'Best of East African art' - group show  
'Habitat' - group show at UNEP  
'Biodiversity' - group show at UNEP  
Group exhibition at the Goethe Institute  
RaMoMA (Museum of Modern Art)  
Group exhibition at the German Residence

### Commissions

British council  
Nairobi National Museum  
Kabete Children's Home



John Kamicha  
Chameleon 3  
Acrylics on khanga  
100cm x 82cm  
USD 1,050





John Kamicha  
Red Hyena  
Acrylics on khangas  
100cm x 100cm  
USD 1,050



John Kamicha  
Yellow Hyena  
Acrylics on khang  
56cm x 53cm  
USD 425



John Kamicha  
Green Hyena  
Acrylics on khang  
50cm x 65cm  
USD 425





## MOSES NYAWANDA

Moses Nyawanda comes from Kericho district, high in Kenya's famed western tea growing area, where he was born in 1972.

At high school he designed the school's barge, still in use today. Nyawanda joined the Creative Art Centre (Nairobi) in 1993 for a three year diploma in Fine Arts, after which he worked as a laboratory assistant for he could not afford to go into art as a full time career. He soon adapted lab tools to his artistic advantage; spatulas for painting, palette knives, scalpels formatting and Petri dishes as palettes.

With a style entirely his own, he soon attracted the attention of art lovers in Nairobi and exhibitions at the British and French embassies followed. Moses attended various sponsored workshops. He learned mainly common techniques but the training equipped the budding artist to make a living with handicrafts, while devoting some time to his desire to experiment with modern art. Moses was drawn mostly to the abstract.

He has since participated in multiple group and solo exhibitions, winning him art prizes. Most of his paintings are done on canvas and his subjects are the people of Kenya. Moses uses gesture and facial expressions to the extreme in abstract almost cubistic form to express his dedication to his subject study. He is today one of Africa's renowned abstract artist. His works are well worth collecting.





Moses Nyawanda  
New bicycle  
Acrylics on canvas  
56cm x 56cm  
USD 670



Moses Nyawanda  
The monkey  
Acrylics on canvas  
50cm x 60cm  
USD 630



## ARNOLD BIRUNGI

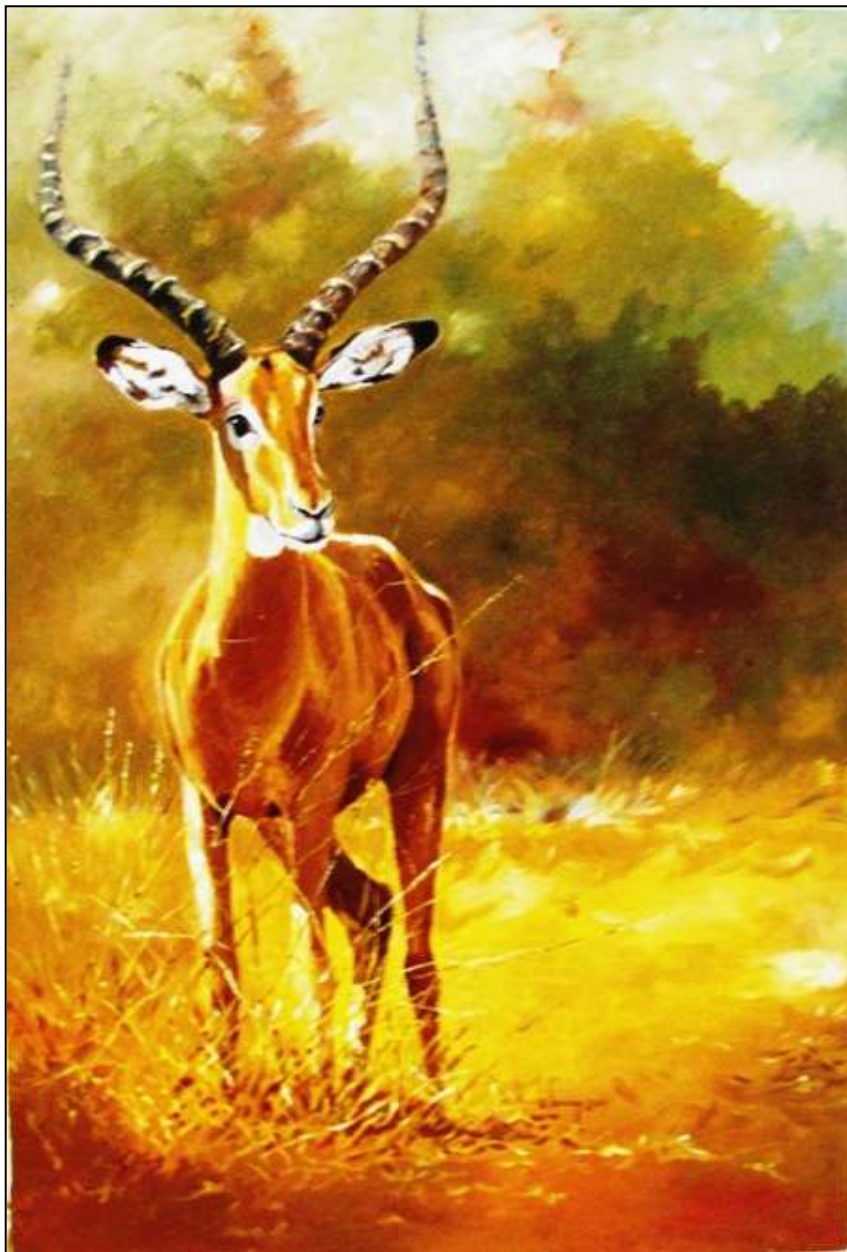
Arnold Birungi is a Ugandan born in south western Uganda, Rukungiri district. He holds a bachelor's degree in Industrial and Fine Arts from Makerere University. Arnold is a realist oil and water colour painter and paints mainly people and wild life.

He has practiced art since he left school and has a painting studio located in Bukoto town.

Arnold is a professional visual artist, specializing in painting and drawing illustrations and has an amazing eye for detail. He has been drawing communication materials for several NGOs, businesses and the public sector for the past 10 years.

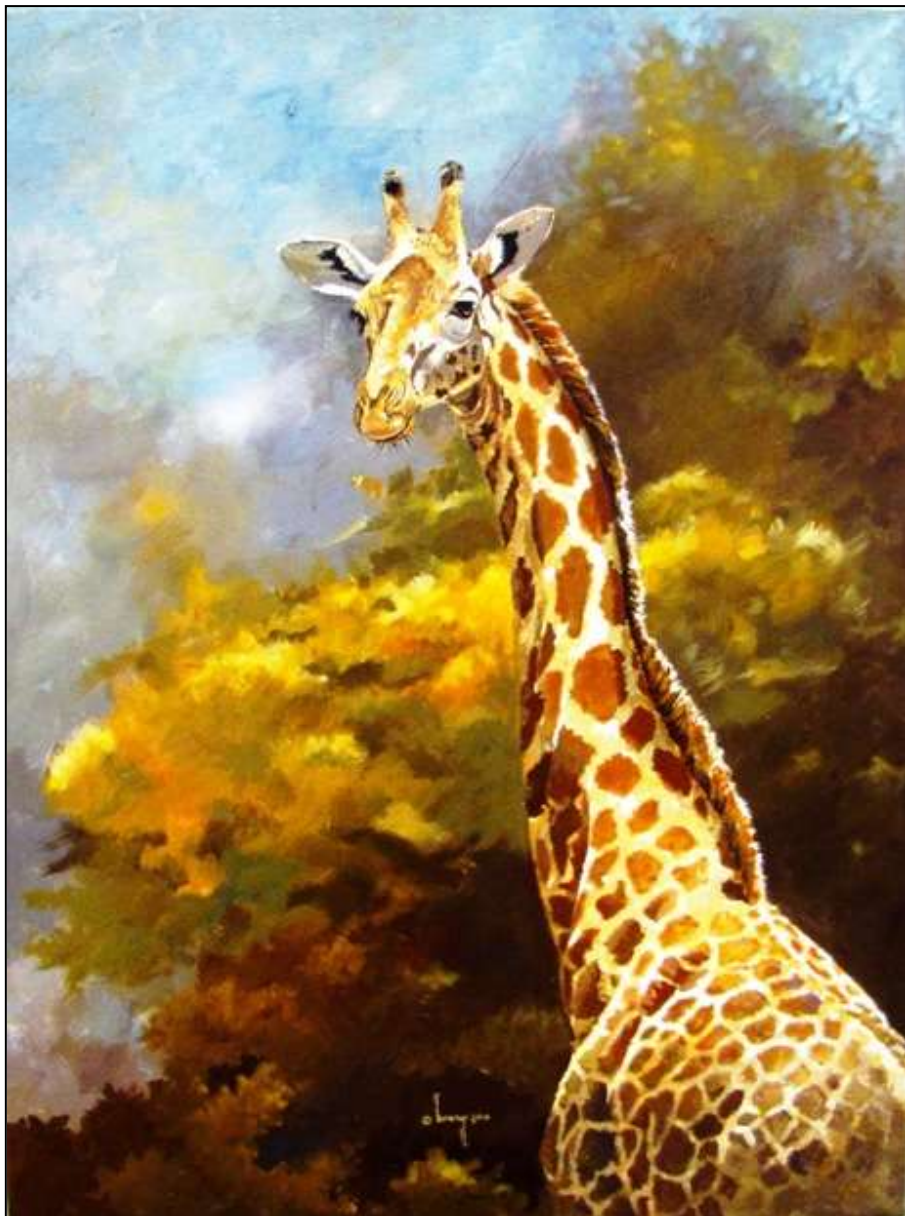
Birungi started as a water and oil painter and has participated in a number of successful art exhibitions. His watercolor illustrations have been used in several behavior change communication materials, children's books, newspapers and magazines.

Recently he specialized in digitally enhancing images into appealing photo-like illustrations. He has put up a number of successful art exhibitions and holds private classes for people interested in drawing.



Arnold Birungi  
Antelope lost  
Acrylics on canvas  
60cm x 89cm  
USD 1,050





Arnold Birungi  
Giraffe elegance  
Acrylics on canvas  
61cm x 81cm  
USD 1,050



Arnold Birungi  
Water buck vantage point  
Acrylics on canvas  
81cm x 61cm  
USD 1,050





Arnold Birungi  
Leopard curiosity  
Acrylics on canvas  
89cm x 60cm  
USD 1,050



## SIMON MURIITHI



Born in a small village on the slopes of the Aberdare Mountains in 1973, Simon Muriithi is a self-taught Kenyan artist of great repute.

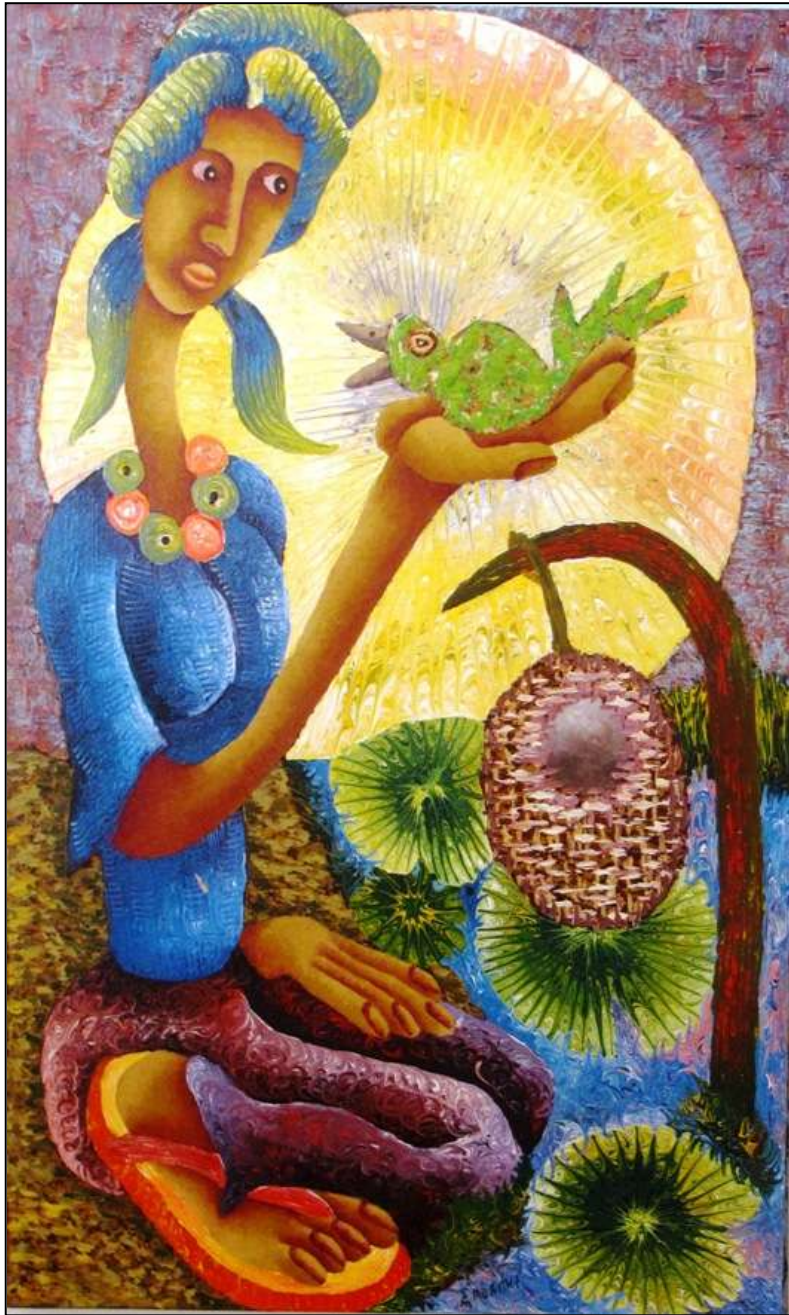
As far as he can remember, Simon has thought of art as a great pastime owing greatly to the inspiration he got from his mother, whom he describes as an avid art lover, and also from teachers when he finally got to school.

When Simon was in class one, he won an art award, his first, which further encouraged the prodigy to take this profession very seriously. Little did he know that it would be the first of many, including being voted as one of the twelve most outstanding artists in the Housing Finance visual art exhibition and second prize in a competition organized by the Hotel Intercontinental.

Simon says he did not get any formal art training other than the introductory studies every student goes through, though his interest was nurtured at home where he got art materials from his encouraging mother.

He has gone on to be a professional artist, exhibiting both locally and abroad. His style is abstract and bold, with intricate designs flowing through his acrylics.

Simon is a modest artist, saying of his fortunes: “I am happy that God has given me the talent of art.”



Simon Muriithi  
Where is mum  
Acrylics on canvas  
71cm x 117cm  
USD 1,250

## BEZALEL NGABO



Ngabo was born in the capital of the Democratic Republic of Congo, Kinshasa. He realized he had artistic abilities while still very young and when he finally became of age he studied at Academy des Beaux Arts to build his skill.

Painting is Ngabo's way of appreciating the beautiful world that we live in. The artist aims to educate viewers of the basic virtues of life that help contribute in making our world even more beautiful.

Ngabo draws a lot of inspiration from the Holy Bible, which he believes is a mirror to the human spirit and from day to day happenings in our society.

### EXHIBITIONS

October 2012 to date -	Cultural Heritage Gallery, Arusha
August 2012 -	Sophia, at the Village market Nairobi.
June 2012 -	The Hidden Man, at Osteria Art Gallery.
January 2012 -	Souvenir d'Afrique 2, at Banana Hill art gallery.
January 2012 -	Osteria Art Gallery Inauguration Exhibition.
August 2011-	Souvenir d'Afrique 1, at the Talisman Restaurant, Karen.
	Other Solo exhibitions include Breaburn School and the Hilton Hotel, Nairobi.
	Various group exhibitions at Lubumbashi and Kinshasa, DRC.





Bezalel Ngabo  
Solid Front  
Acrylics on canvas  
115cm x 75cm  
USD 1,470



Bezalel Ngabo  
The Real You  
Acrylics on canvas  
102cm x 153cm  
USD 2,840





Bezalel Ngabo  
A Man's Willpower  
Acrylics on canvas  
32cm x 75cm  
USD 625





Bezalel Ngabo  
Bounds of love  
Acrylics on canvas  
152cm x 100cm  
USD 2,840



Bezalel Ngabo  
African Proverbs  
Acrylics on canvas  
100cm x 100cm  
USD 2,500



## THOM OGONGA

Born and bred, schooled and now living & working in Nairobi, Thom started out as a painter but with time has ventured into printmaking and occasionally tries out his hand in photography, video and site-specific installations.

Ogonga is not only interested in identity and socio-political narratives & interrogations as themes of his work, but also in the daily happenings of the city he lives in. He is fascinated by the night life and the beauty of women, as is evident in his work. His art is clean, reductive and illustrative, often working with the female form.

He has exhibited widely in Kenya and abroad and also participated in several International Artists Workshops.

He also took part in special projects like the travelling billboard (images in transit) and painting with refugees in the camps (building art together) and was awarded the 2nd prize in the painting category in the Elysee Treaty competition in 2006.





Thom Ogonga  
B&W- 06  
Acrylic and charcoal  
100cm x 100cm  
USD 1,775



Thom Ogonga  
B&W- 02  
Acrylic and charcoal  
50cm x 50cm  
USD 525



Thom Ogonga  
B&W- 03  
Acrylic and charcoal  
50cm x 50cm  
USD 525

## DAVID MAIDEN



David Maiden is a young British artist who was brought up in the beautiful scenery of the Lake District National Park in the north of England.

After University, he spent four years in London exhibiting his work in a number of galleries. Two years ago David and his wife Joanna decided to pack up their lives in London and move here to the Kenyan coast in search of inspiration for his new work.

Before moving to Kenya, David used to paint almost exclusively in black and white. This quickly changed once he arrived in Africa. David fell in love with the vibrancy of the bright coastal colours, with the regions rich hues, the variety of landscapes and the versatility of cultures reflected in the human form. All this has now become characteristic for his art.

David initially trained as a photographer before turning his attention to painting almost 10 years ago. Photography has a big influence on his work which is often very photographic in detail.

But unlike in photographs, an untamed edge to David's work makes it all the more fascinating, where his finishing is mostly sketchy and dreamy.

David paints a wide subject matter but specializes in portraits and scenery with some of his portraits having been commissioned by clients around the world.





David Maiden  
Achieng'  
Oil on linen  
25cm x 30cm  
USD 525



David Maiden  
Acrobat III  
Oil on linen  
25cm x 30cm  
USD 550



David Maiden  
Maasai Girl  
Oil on linen  
31cm x 46cm  
USD 675



David Maiden  
African Mask I  
Oil on linen (framed)  
44cm x 40cm  
USD 575





## KASAMBEKO PAUL

Kasambeko Paul is a Ugandan artist born in 1980 in Jinja District. He attended Makerere University, Uganda, from where he received a Bachelor's Degree in Industrial and Fine Arts in 2004.

He began to paint professionally in 2003 and has since been involved in numerous art exhibitions in Uganda, East Africa and even Holland.

'Kaspa,' as he is better known, says that being involved in art has been a long time dream of his. His art is an inner reflection of himself, intended to create an outstanding impact on the public especially in their day to day life.

His subjects are drawn from his life experiences, day-to-day activities, landscapes and seascapes, people, their cultures and norms. Kaspa uses oils and acrylics, water colors, the collage technique, sisal and bark cloth, and other found objects.

His works are abstract and semi- abstract, impressionistic and figurative in nature.



Kasambeko Paul  
Baobab I  
Acrylics on canvas  
89cm x 66cm  
USD 540



Kasambeko Paul  
Boats on the shore  
Acrylics on canvas  
100cm x 75cm  
USD 840





Kasambeko Paul  
Boats ride  
Acrylics on canvas  
100cm x 75cm  
USD 840

## YONAS MELESA



Born in Ethiopia, Yonas started his artistic journey at a young age and says that science aims to know, while art endeavors to express, a school of thought that he feels is open to all.

As an artist whose style is that of minimalism, where less is more, he says he draws a lot of inspiration from both natural and artificial forms, mostly geometrical in nature.

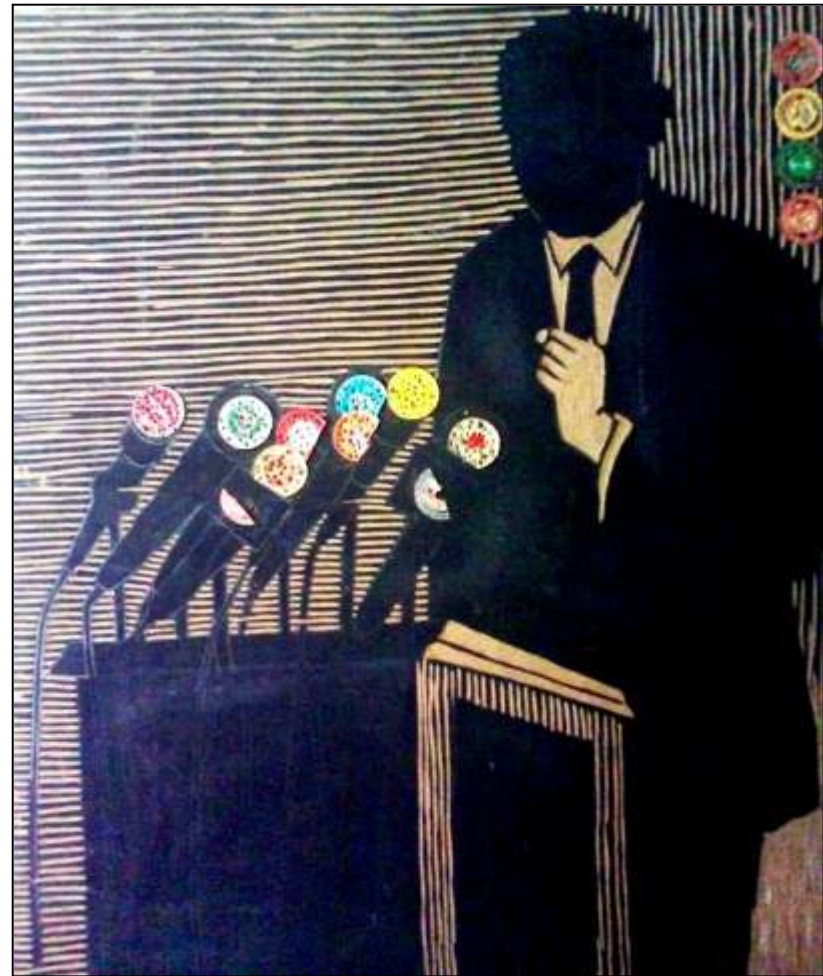
Yonas uses art as a channel of expression to deal with his inner conflicts, fears and tensions as well as show his audience what he aspires to, hopes for while also highlighting his personal ideals.

As a full time studio artist who uses a range of media, he hopes that his work may reflect his convictions and enforce positive social change.

Yonas was born in 1982 and holds a Graphics Diploma from The Entoto College of Fine Art and Design in Ethiopia.



Yonas Melesa  
Winner  
Woodcut- mounted and framed  
41cm x 59cm  
USD 370



Yonas Melesa  
Media  
Woodcut- mounted and framed  
58cm x 70cm  
USD 400





Yonas Melesa  
Football players I  
Woodcut- mounted and framed  
78cm x 47cm  
USD 400



Yonas Melesa  
Sister Sister  
Woodcut- mounted and framed  
87cm x 69cm  
USD 900



## EPHREM SOLOMON

Ephrem Solomon Tegegn is an Ethiopian artist born in Addis Ababa in 1985. After he finished high school he went on to art school to realize his childhood dream of becoming an artist and graduated with a Diploma in Graphics from Entoto Art School 2009.

Ephrem is inspired by socio-political feelings concerning human and natural life. Sometimes he paints on themes that reflect his personal experiences; things that happened to him in his past and his vision for the future.

Generally, he believes life is composed of two colors: black, and white. What is real and what is not.

Ephrem expresses that he sometimes feels a strong need to create paintings that are unapologetically descriptive of the things that happen in his immediate surroundings: A view of the city, people he knows, familiar hallways and spaces, or elements of nature that appeal to him.

At times his work depicts a different kind of 'reality', one that is highly fictitious and free of the limitations of truthfully recording his experiences. Chairs in his work express the past, present and future.



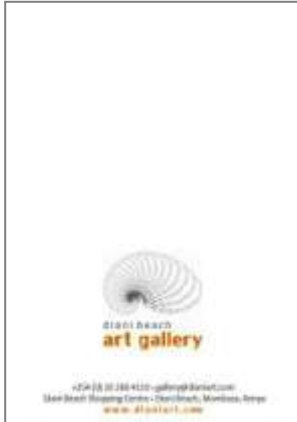


Ephrem Solomon  
Jesus Maria Pieta  
Ink drawing- framed  
31cm x 31cm  
USD 190



Ephrem Solomon  
The Easter  
Ink drawing- framed  
31cm x 31cm  
USD 190

## ART GREETING CARDS



8 carefully chosen artworks by African artists have been selected to produce this gift set of folding greeting cards. They come packed in cellophane bags, are wrapped with water lily string and have an empty gallery tag so you can write a message if you're planning to give the card set as a gift.

For all designs and more information please see our Facebook page [on.fb.me/18bSVy2](https://on.fb.me/18bSVy2) or order your set of cards by emailing us on [gallery@dianiart.com](mailto:gallery@dianiart.com)



# PHOTOGRAPHY



## SHIV KAPILA

Shiv is a Raptor expert and self-taught wildlife photographer working primarily with two of Africa's most charismatic birds of prey: the Martial Eagle and the African Fish Eagle.



Shiv has spent the last three years in India, working with vultures, and in Kenya, spending much time in Naivasha and on the Athi Plains to study raptors.

But as a photographer, his focus is not only on birds of prey but also on mammals – Shiv takes amazing photos of Wildebeests, Zebras and other larger wildlife which not only bring forth the raw beauty of Africa, but its soft side as well.

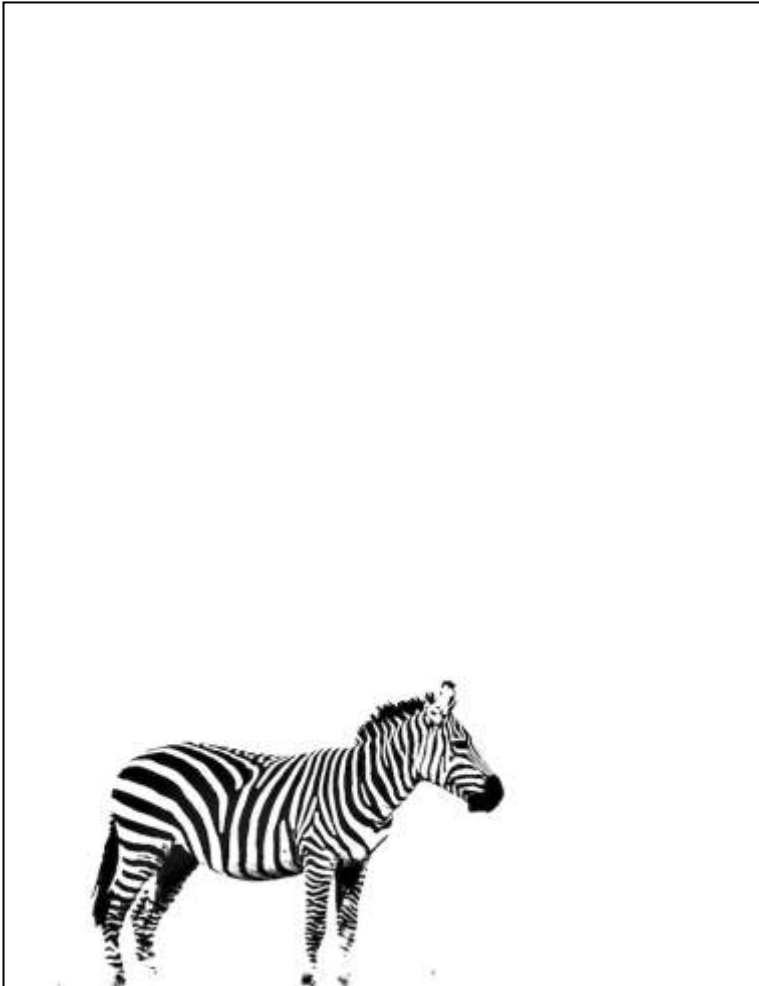
To sell and exhibit his art is an opportunity for Shiv to raise funds for his upcoming PhD study, to begin at The University of Edinburgh in 2013. He plans to focus on African raptors and their inter-specific ecological requirements and relationships in the Samburu district of northern Kenya.

Shiv's photographs have been published on several occasions in newspapers and magazines such as The East African, The Guardian (UK), The Telegraph (UK), Swara (the journal of The East African Wildlife Society), Kenya Birding, Africa Geographic and National Geographic Magazines.

Born in Nairobi in 1986, Shiv attended school in England from a young age before attaining a degree in Geology from the University of Bristol. He also holds a Masters qualification in Conservation from University College London (UCL).



Shiv Kapila  
Zebra Love  
Photograph on canvas  
102cm x 118cm  
USD 2,450

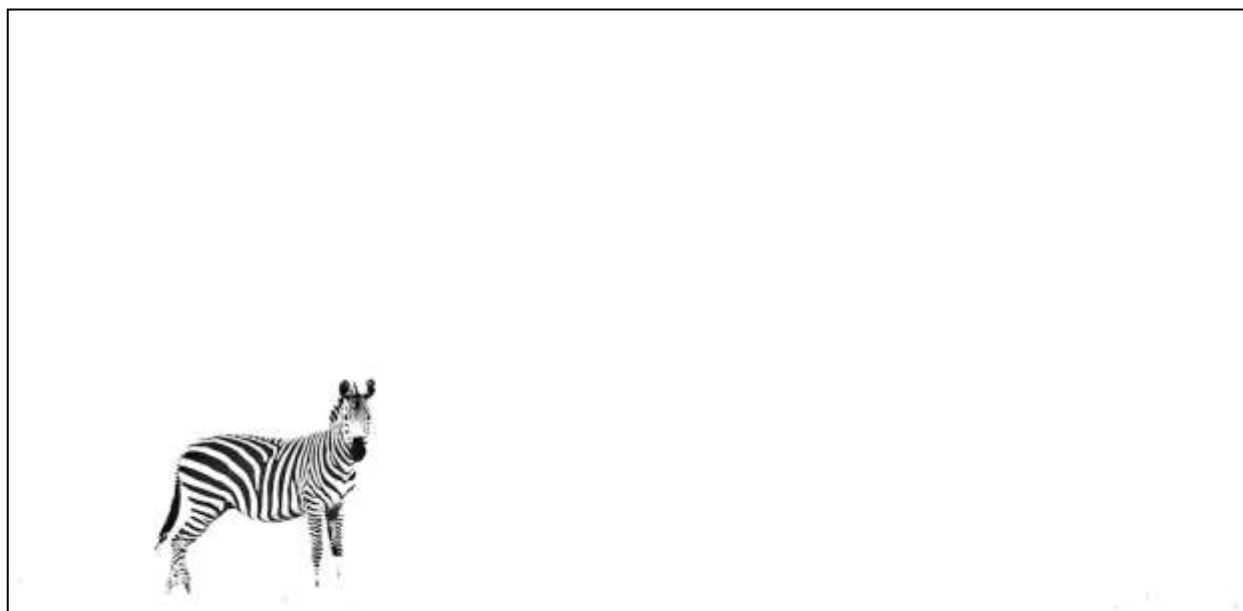


Shiv Kapila  
Horizons 1  
Photograph on canvas  
30cm x 42cm  
USD 500



Shiv Kapila  
Horizons 2  
Photograph on canvas  
30cm x 42cm  
USD 500





**Shiv Kapila**  
**Horizons 3**  
**Photograph on canvas**  
**42cm x 30cm**  
**USD 500**



Shiv Kapila  
Crocodiles Feeding  
Photo, mounted and  
framed as one piece  
66cm x 20cm  
USD 815



Shiv Kapila  
The Unit  
Photograph on water colour paper  
60cm x 42cm  
USD 315





Shiv Kapila  
African Sunset  
Photograph on water colour paper  
60cm x 42cm  
USD 315



**Shiv Kapila**  
**Eternal Mountain**  
**Photograph on watercolour paper**  
**60cm x 42cm**  
**USD 315**



Shiv Kapila  
Speed  
Photograph on water colour paper  
60cm x 42cm  
USD 500





Shiv Kapila  
Warhol 1-4  
Photograph on canvas  
30cm x 42cm  
USD 500 each

## ANTHONY RUSSELL & THE TSAVO CHEETAH PROJECT



Proceeds from this sale benefit the Tsavo Cheetah Project's field efforts to protect and conserve the Tsavo ecosystem cheetah population.

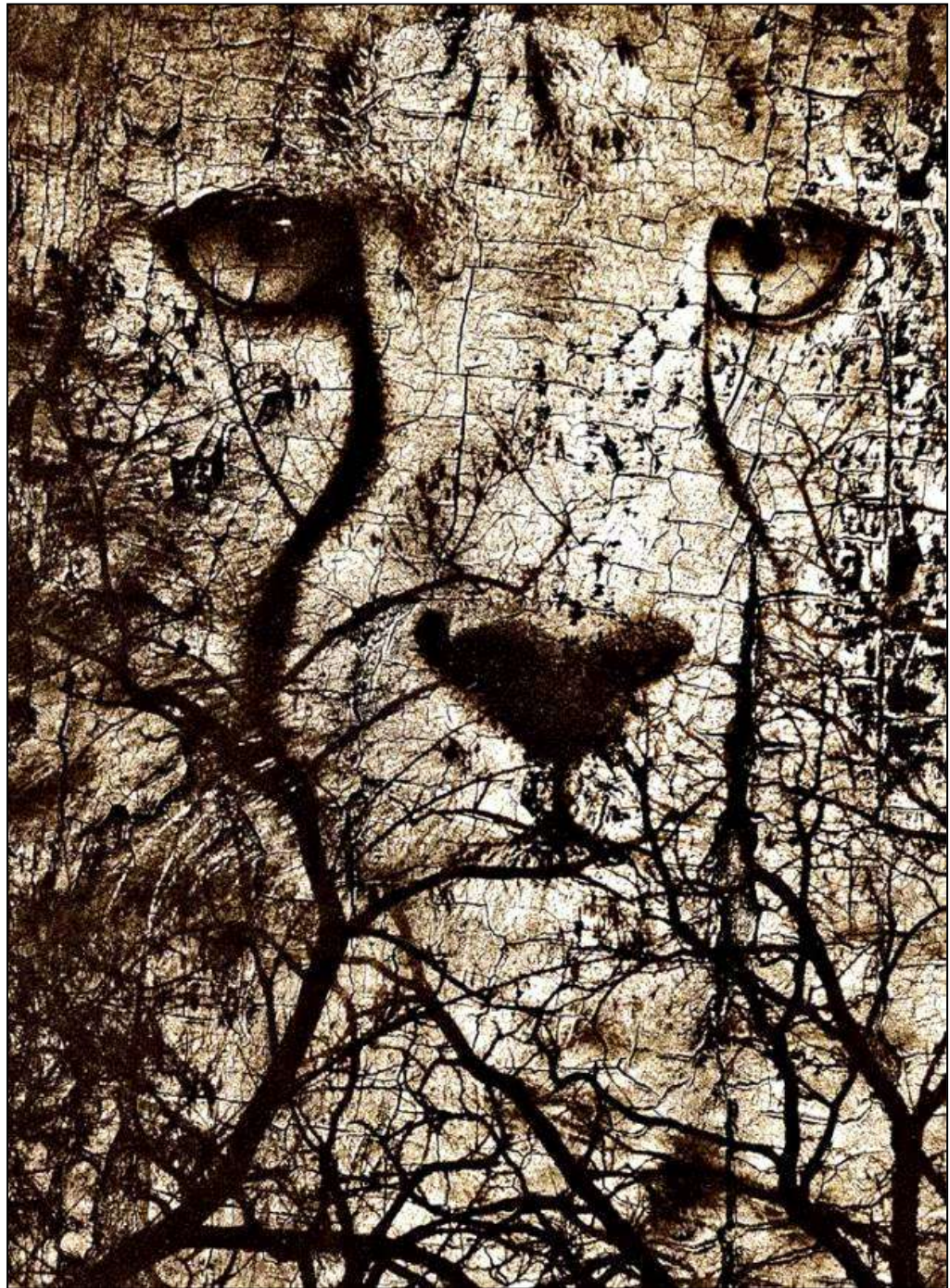
*About the artist:* **ANTHONY RUSSELL**, born and raised in Kenya and the UK, is an artist, designer, musician, and most of all, mad-keen conservationist. In addition, he has worked with Richard Leakey, Ian Douglas Hamilton, the Honourable Member of Parliament George Saitoti, Paul Allen and Donna Karan on community design orientation projects and pure wildlife protection projects.

Anthony has had the support for his endeavors from Calvin Klein and Stephano Gabbana to Ronnie Wood & David Bailey, and foundations such as the Ford Foundation, the UN and the European Union biodiversity programs.

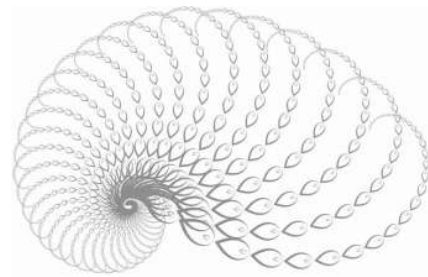
*About the project:* **TSAVO CHEETAH PROJECT**, Principle Investigator Chérie Schroff, with an MSc in Animal Ecology, founded and commenced the Tsavo Cheetah Project in late 2011, in affiliation with the Kenya Wildlife Service (KWS). The Tsavo East based project works on effective cheetah conservation and monitoring programs for the long-term protection and conservation of this critical, trans-boundary cheetah population.



Anthony Russell  
In the Wild  
Layered print  
61cm x 84cm  
USD 2,840







diani beach  
**art gallery**

# SCULPTURES



## PATRICK MULONDO

Patrick Mulondo is one of Uganda's youngest yet most promising talents- he fuses a burning love for sculpting and a great talent for visual arts in a highly dynamic way.

Patrick is intrigued by the challenge of creating entirely unique pieces from a largely random collection of discarded objects by welding, and is particularly fond of the human form.

Mulondo feels that giving these old, common items a new and extraordinary life in the form of sculpture is artistically very challenging, yet he gets a huge sense of gratification from the process and ultimately the completion of his breathtaking works.

The artist also designs his pieces so that they can be highly interactive and prompt viewers to question the reality of what they see. Some are left unfinished to add to the element of mysticism that he seeks to convey.

When asked what drives him, Mulondo says, "My classmate reactions fuel my motivation." One look at any of the sculptor's pieces and you will understand why!

Mulondo was born in Uganda in 1989 and holds a Bachelor degree in Fine Arts degree from Makerere University.



Patrick Mulondo's 'Rock It!' as installed at  
The Sands at Nomad Hotel in Diani Beach: <http://goo.gl/lkbRjB>

Patrick Mulondo  
Rock It!  
Junk Metal Parts  
32cm x 55cm x 174cm  
USD 3,570





Patrick Mulondo  
Curiosity  
Junk Metal Parts  
40cm x 55cm x 70cm  
USD 2,750



Patrick Mulondo  
Koney Trumpeting  
Junk Metal Parts/Fibreglass  
71cm x 41cm x 20cm  
USD 2,650



Patrick Mulondo  
Spark into the future  
Junk Metal Parts  
97cm x 49cm x 53cm  
USD 4,125





Patrick Mulondo  
My Identity  
Junk Metal Parts  
69cm x 41cm x 30cm  
USD 2,840



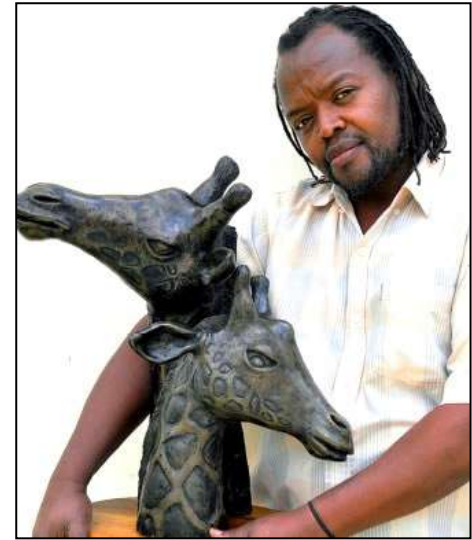
Patrick Mulondo  
Flanked by beauty I  
Mixed media sculpture  
45cm x 35cm x 80cm  
USD 2,200



Patrick Mulondo  
Broken Dreams  
Junk Metal Parts  
50cm x 25cm x 15cm  
USD 940



## GAKUNJU KAIGWA



Gakunju Kaigwa has been sculpting since the early 1980s after receiving a Bachelor of Education degree in Fine Arts from Kenyatta University. He later obtained a Master's Degree in Fine Arts from the University of Dundee in Scotland.

With his extensive experience at academies and apprenticeships in Europe and the United States, Gakunju may well be the most versatile sculptor in Nairobi.

His materials range from stone, wood and bronze, to steel, resin and fiber-glass. He sees his artistic role as that of a storyteller and feels that he has been given a unique opportunity to chronicle and comment on the times in which he lives in a visual and tangible format.

He is interested in the limitless potential of mixed media and plans to take his work to a larger scale, possibly as commissioned in public spaces throughout Kenya.

Gakunju Kaigwa  
Grief  
Fibre glass and Resin  
93cm x 70cm x 159cm  
USD 7,925



## TOM ONEYA

There are very few clay sculptors in developing countries like Kenya. This is because the training is not diversified enough to show and encourage the potential of artists and to help further their talents.



However, born in the early 1960's Tom Otieno Oneya already developed a strong interest in the art of clay sculpture in his young childhood years. He had no proper art teacher throughout his primary level of education, a factor that did not hinder the progress of his unique talent in working with this medium.

A new wind of positive transformation on Oneya's quality of art blew when he joined Nyabondo High School for his secondary education.

At this school Tom managed to join a group of young and talented artist under the tutelage of the late Father Leo Bartels of Nyabondo Mission in Kisumu district. Under the guidance of Father Leo, Tom could develop and hone his skills in the fine art of clay sculpturing.

After completing his secondary education Tom joined the Agoro Sare High school. He was admitted as the only student for the subject of Art. The lack of peers did not discourage him in his passion for the subject, and he enjoyed the focus and attention of an art teacher hired especially for him.

Finally, Oneya joined the Kenya Polytechnic in 1989 for his Diploma Course in Graphic Design.

Tom decided to become a fulltime artist after he successfully completed his college training and now works full time as a clay sculptor.





Tom Oneya  
Turkana woman with baby  
Clay sculpture  
20cm x 18cm x 50cm  
USD 210



Tom Oneya  
Masai woman with baby  
Clay sculpture  
20cm x 18cm x 50cm  
USD 210



Tom Oneya  
Treasure hunter  
Clay sculpture  
30cm x 18cm x 20cm  
USD 210



Tom Oneya  
Firestarter  
Clay sculpture  
30cm x 18cm x 15cm  
USD 210



Tom Oneya  
Thinking Masai woman  
Clay sculpture  
27cm x 20cm x 30cm  
USD 210



# DENNIS MURAGURI

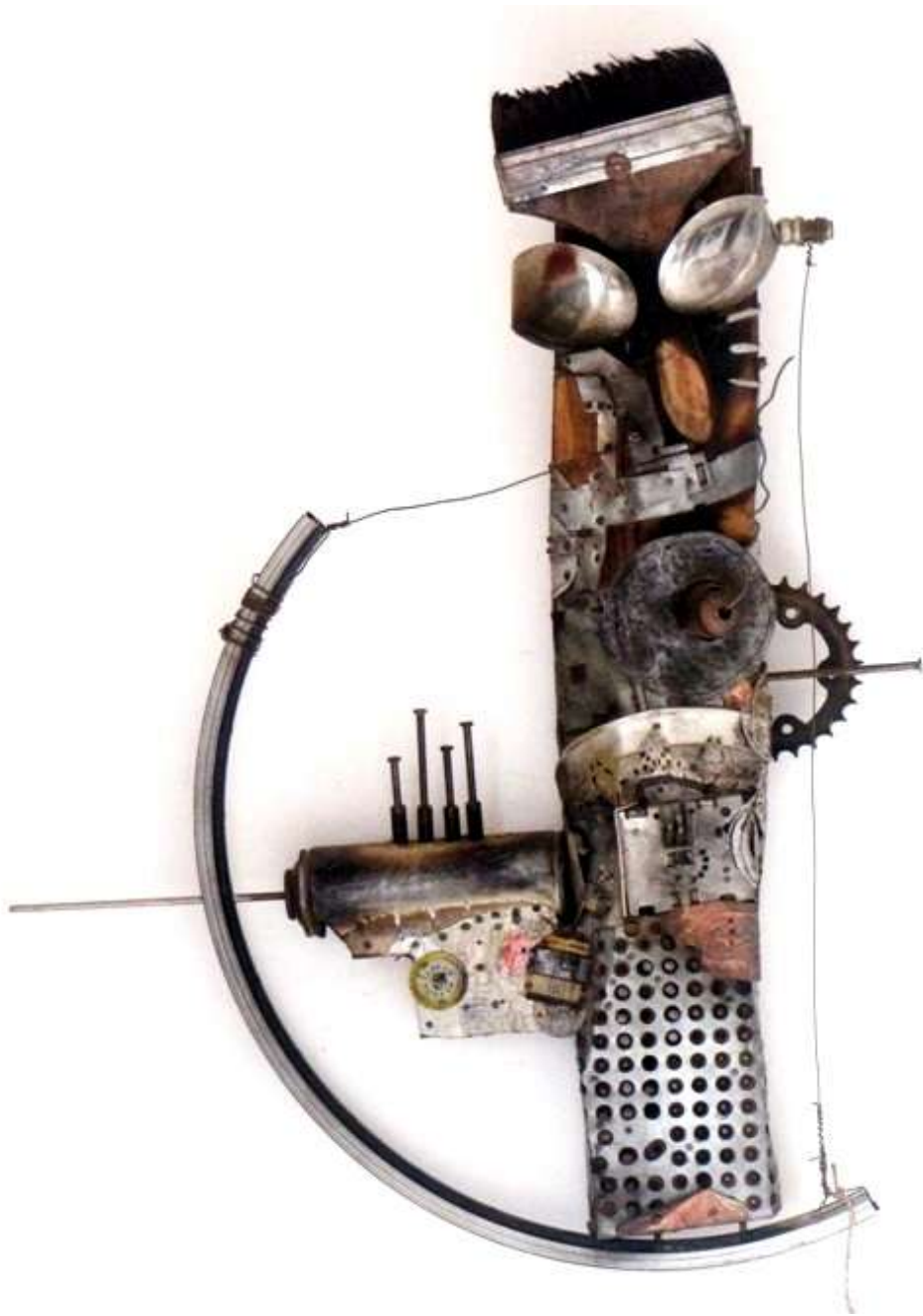
## SCULPTURES

For the artists biography  
and his work on canvas  
please go to page 36

Sculpture to the left  
Dennis Muraguri  
Commercial Tunes  
Mixed media sculpture  
20cm x 10cm x 210cm  
USD 2000

Sculpture to the right  
Dennis Muraguri  
Swagga  
Mixed media sculpture  
20cm x 10cm x 154cm  
USD 2000





Dennis Muraguri  
International Herb  
Mixed media sculpture  
55cm x 10cm x 75cm  
USD 1250



### Jack of all Trades

The piece is based on how some people want to do it all, regardless of whether others can do it better or not. In a political sense this refers to dictators who want to run everything their way, which of course is not the best way of handling things in a modern society!

**Dennis Muraguri**  
**Jack Of All Trades**  
**Mixed media sculpture**  
**42cm x 25cm x 100cm**  
**USD 2650**





### Obama or The Portrait of a Politician

This piece is firstly the portrait of Obama, but deeper still, it is the image of most politicians. One side of the sculpture shows a politician with a microphone, symbolizing the media. The media portray their opponents as the beast [back side of the sculpture] but in the end they are one and the same and if tables were turned the latter would do the same. The chain symbolizes the fact that politicians are also slaves to their politics.

**Dennis Muraguri**

**Obama or The Portrait of a Politician**

**Mixed media sculpture**

**50cm x 30cm x 77cm**

**USD 1100**

## KEPHA MOSOTI



As a youth, Kepha started honing his artistic skills by figure, nature and landscape drawing, but the urge to sculpt grew more and more as years went by.

He is now one of Kenya's foremost sculptors.

Nyanza province and Kisii in particular, where Kepha was born and raised, has a rich history of curving and sculpting, and this had a great influence in his career as an artist.

His wooden and mixed media sculptures are characterized by a blend of both realism and abstract forms. Using fire sometimes, he achieves remarkable results as the wood and its features are accentuated by burning them and later brushing off the edges.

He also paints, but leans more towards sculpting as he feels 3 dimensional pieces readily express emotion, including features and expressions on the human face. He favours the human form too saying he relates to it better than anything else.

Kepha also makes exemplary pieces based on footwear, with some that have socio-political stories behind them. The sculptor is heavily inspired by fellow Kenyan artists Cyrus Kabiru and particularly Dennis Muraguri, who he shares similar themes. He holds a Diploma in Fine Arts from the Buruburu Institute of Fine Arts and currently works in the Kenyan capital; Nairobi.

Kepha Mosoti  
High top shoes  
Wooden sculpture  
16cm x 53cm x 14cm  
USD 425







Kepha Mosoti

Wooden sculpture  
17cm x 7cm x 111cm  
USD 525



Kepha Mosoti  
Curiosity  
Wooden sculpture  
16cm x 53cm x 14cm  
USD 425



Kepha Mosoti  
The Witchdoctor  
Wooden sculpture  
16cm x 53cm x 11cm  
USD 175





## KASHYAP GOHEL & ARJUN SINGH

Kashyap Gohel and Arjun Singh Assa are a partnership of two young artists, whose combined passion for natural materials gave rise to art in wood as their first of many future materials.

Schooled together in Mombasa these two friends bonded due to common interests and began developing unique forms of art.

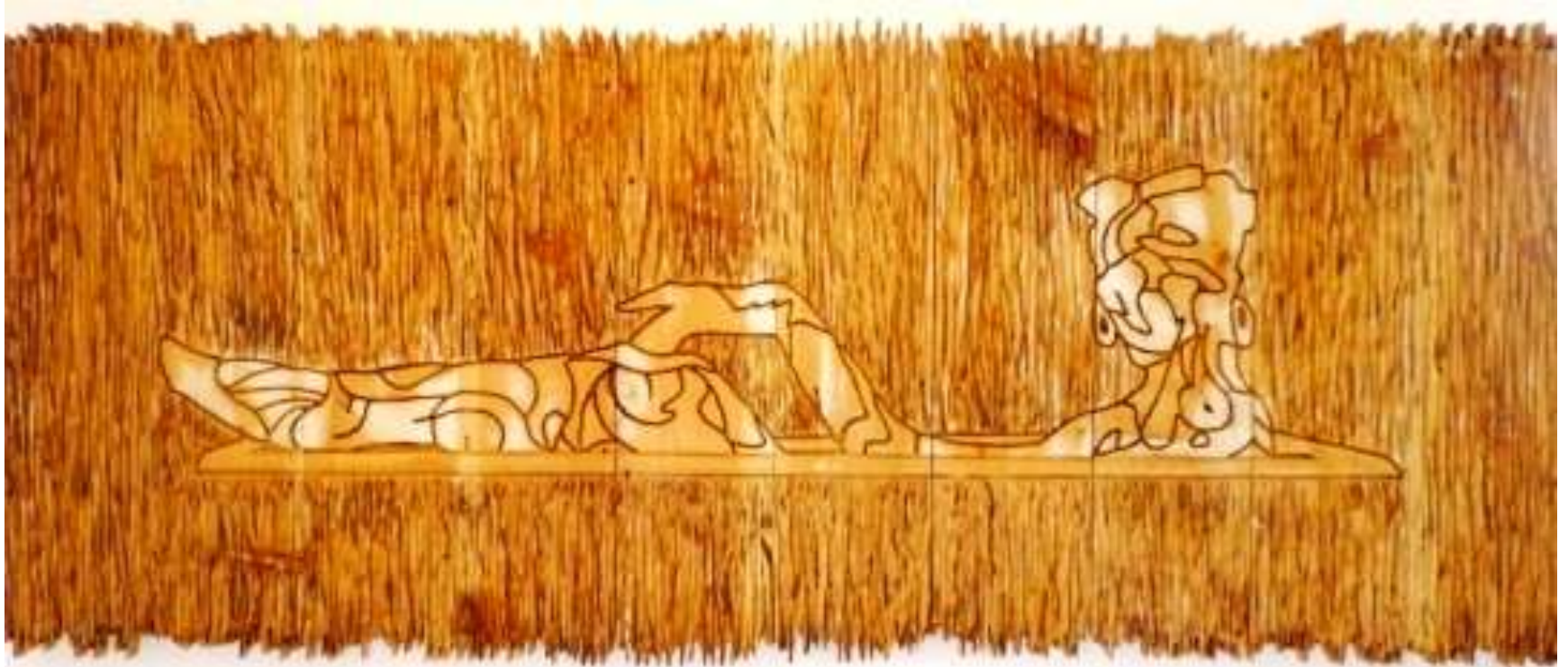
Arjun Singh SewakAssa, who is currently interning at his family's furniture workshop, Ranjodh Ltd. was born in Mombasa and practically brought up in the family workshop.

Due to this, he has developed a profound affinity for woodwork. His style embraces deeply abstract thinking and organic shapes.

Kashyap Pravin Gohel, is a self-taught artist who currently is in his third year pursuing Bachelor of Architecture at JKUAT, Main campus. His style revolves largely around meaningful aesthetics and fusion of different materials. He is also a One Young World Ambassador having attended the Pittsburgh and South Africa (Johannesburg) leadership summits.

Collectively, their subjects take on a 3 Dimensional form through wooden sculptures that are layered. This creates for a splendid effect. They create various textures on their pieces through manually adding them while depending on the wood grain to add aesthetics through different shades and hues.

Both sculptors graduated with the International Baccalaureate Diploma Program at the Aga Khan Academy, Mombasa, and Arjun additionally took up a Higher Level Visual Arts course.



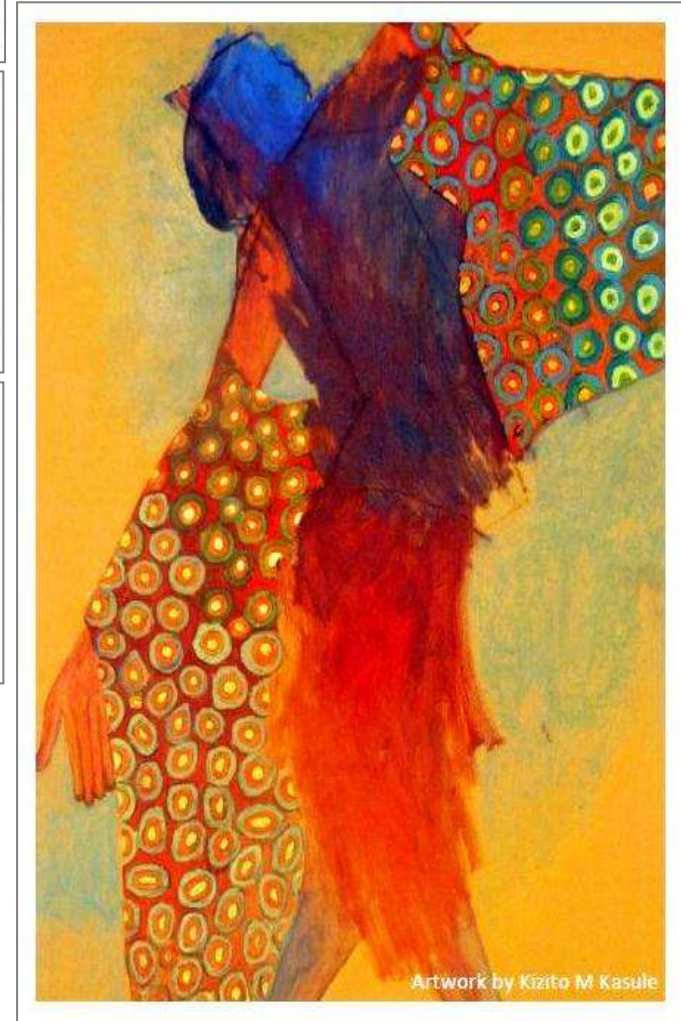
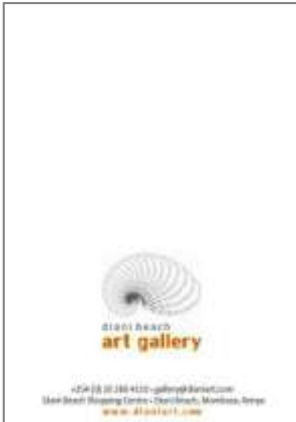
Arjun and Kashyap  
Lady In The Bathtub  
Wooden sculpture  
140cm x 60cm  
USD 1,000



Arjun and Kashyap  
Hostage Of The Mind  
Wooden sculpture panels  
140cm x 140cm  
USD 2,090



## ART GREETING CARDS



8 carefully chosen artworks by African artists have been selected to produce this gift set of folding greeting cards. They come packed in cellophane bags, are wrapped with water lily string and have an empty gallery tag so you can write a message if you're planning to give the card set as a gift.

For all designs and more information please see our Facebook page [on.fb.me/18bSVy2](https://on.fb.me/18bSVy2) or order your set of cards by emailing us on [gallery@dianiart.com](mailto:gallery@dianiart.com)



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+254(0)706 629 655